The Middlebury Campus

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Forum plans to question Clifford

By Holly Higinbotham '81

Student Forum unanimously passed a resolution requesting the chairman to ask Vice President for Academic Affairs Nicholas Clifford to come to the Feb. 3 meeting to answer questions from Forum members concerning recent controversy over this year's tenure process and the general realm of student input into tenure decisions.

Specific discussion will involve allegations presented in the last issue of the *Campus* that Thomas Gavin and Elizabeth Mansfield were not given fair reviews by senior members of the English department in their reappointment processes.

Vice Chairman Peter Gardner '80, who conducted the Jan. 27 meeting, agreed to speak to Clifford and then to organize the Feb. 3 discussion.

Clifford said on Jan. 28 that he had agreed to attend the meeting but that he reserved the right not to answer some of the questions, if he so chooses.

The discussion at the Forum meeting stemmed from the Jan. 24 article in the *Campus* in which the denial of tenure to Gavin was linked to English department politics.

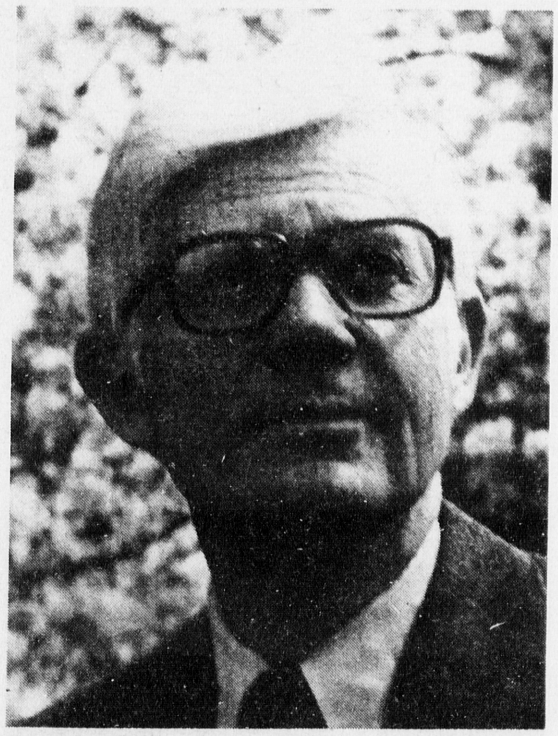
Forum members declined to take action or to make any judgments on the situation until they learned more about the circumstances surrounding the incident.

Ray Miolla '80 asked Dean of Students Erica Wonnacott, who attended the meeting, "What is the administration proposing to do to investigate the problem?" Wonnacott responded that she did not know enough about the situation, although there may be "a very different cast to this situation" than presented in the *Campus*. She suggested that Clifford, as academic vice president, be consulted about the official administrative stand.

Members rejected the idea of asking either department Chairman Henry Prickitt, who was accused of threatening Gavin, or Gavin himself to go to the next Forum meeting to be questioned. As Gardner cautioned, "The discussion is not necessarily meant to be the crucifixion of Henry Prickitt, but rather a review of the entire tenure system."

Don Kreis '80, chairman of the Student Advisory Council for the English department, stated that Prickitt himself was not the most relevant issue in the discussion. Rather, he said, the question of academic freedom in departments should be the subject of the Forum's inquiry.

The Forum meeting will be held in Proctor Lounge at 7 p.m., Feb. 3, and, as usual, will be an open meeting.



Representative John Anderson (R-Ill) will campaign in Middlebury this Saturday. His 3:30 p.m. speach is part of the Elections '80s series.

Prickitt denies story of threat

By Holly Higinbotham '81

Henry Prickitt, chairman of the English department, said in an interview Jan. 28 that he never threatened Thomas Gavin concerning the assistant professor's review for tenure.

He added that he did not think Gavin interpreted his comments as a threat. "It was not my impression that at the time that we were speaking that he had any sense that I was threatening him," he said.

Referring to an article in last week's issue of the *Campus*, Prickitt said, "The story is a tissue of misrepresentations." The *Campus* reported allegations that Gavin and Elizabeth Mansfield were told by Prickitt that he could not guarantee the status of their appointments if they submitted plans for a separate creative writing program.

In Monday's interview Prickitt also asserted that "I never talked to Ms. Mansfield in any way about her four-year review except as we had to talk about technical matters in the course of the fall." He added, "That is the absolute truth, as I best know it."

The chairman told his story of what happened last summer with regard to the English department reviews of Gavin and Mansfield.

"He told me of the (creative writing) proposal (in early July). It was the first knowledge I had of it. At the same time he asked my advice. He wanted to know if I though his participation in the program would have any affect on his tenure decision.

"My response was a very long and complex one that took 20 to 30 minutes. I told what I understood the total process of review would be." He added that they again discussed the review a week or 10 days later.

"I told him that I thought it was important that his senior colleagues in the department be as supportive as possible. I told him that uncertainties that would be created about his future role in the department could create an atmosphere in which people would not be as totally supportive as they might otherwise be."

Prickitt explained the difficulty which senior members of the department could experience in reviewing Gavin. "How do you know how to recommend somebody if you don't know what you're recommending him for? There are subtleties here which are important."

He continued, "The situation that I was describing was potentially threatening. I think there's quite a difference."

"As a friend and chairman I was trying to give advice," he explained.

Prickitt said he did not feel that the senior members of the department were disposed to give Gavin an unfair review, and he added that he thinks that Gavin did receive a fair review.

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Presidential candidate to speak

By Julia Shane '82
and Peter Gardner '80

Republican Congressman John B. Anderson of Illinois, a presidential candidate, will speak Saturday, Feb. 2, at 3:30 p.m. in Dana Auditorium. John Keeler, professor of political science, invited Anderson to visit the campus as part of the Election '80s series sponsored by Americans for Democratic Action and the politcal science department.

The Middlebury Anderson Campaign, headed by Ned Farquhar '80 (Box 3041) and Julia Shane '82 (Box 3829), is organizing publicity for his visit. Farquhar said at a recent meeting, "We need all the help we can get."

Anderson has been elected to Congress 10 times. Prior to his 20-year congressional tenure, he served with the Foreign Service.

Political experts still consider Anderson a long shot, yet the *New York Times* has written, "Anderson is perhaps the best man in the presidential race and one who appeals to Republicans and Democrats alike."

Anderson has said that he believes that his fiscally conservative economic policies coupled with his progressive stands on social issues will appeal to a wide spectrum of voters.

Anderson's low standing in the polls has not prevented him from taking strong and often controversial stands on both foreign and domestic issues.

The Congressman has proposed the Anderson 50/50 solution to the energy crisis: a 50 cents/gallon gasoline tax offset by a 50 percent reduction in social security withholding taxes. This proposal claims to reduce U.S. dependence on foreign oil by 10 percent.

Anderson also supports a windfall profits tax and decontrol of the oil industry.

Criticizing the other Republican candidates who called for a tougher U.S. stance against the Soviet Union yet opposed President Jimmy Carter's grain embargo, Anderson endorsed the embargo.

Anderson continues to support SALT II, despite the strong U.S. reaction to the Soviet invasion of Afghanistan.

The congressman cosponsored the Udall-Anderson Alaska Land Bill, setting aside large areas of the state for conservation purposes. He is the only Republican candidate to support gun control, federally funded abortions and an extension of the Equal Rights Amendment ratification deadline.

Geography given temporary reprieve

By Jennifer Gold '82

Vice President for Academic Affairs Nicholas Clifford announced this week that he would "authorize a temporary increment to the staff of the geography department for next year" in an effort to replace Lecturer Barry Glick, whose contract expires this spring. Geography department Chairman Perry Hanson will recommend Instructor Phil Frankland to take the position.

An Ad Hoc committee which evaluated the Geography department in 1976, recommended that "the departmental complement be set at a minimum of four, on the assumption that at least four members are needed to provide a so-called 'Critical Mass' for the maintenance of a stimulating intellectual environment."

From this report, Hanson interpreted this fourth position as "permanent" while the Teaching Resources Committee (TRC) considered it to be temporary. Hanson said he believed that department consolidation to three professors would be detrimental to the present curriculum.

Assistant Professor of geography Bob Churchill agreed. He stated, "To maintain the kind of department we've struggled to build will require at least four people."

Present geography department members also plan to request additional faculty from the TRC.

Assistant Professor of mathematics John Emerson commented that an increase in geography faculty might indicate a corresponding decrease in another department's staff, which he said he believed would be a very difficult decision to make. "The College must find that position within its own resources," he explained.

Dean of Sciences Russ Leng said the geography department "has experienced instability over the years." The pending retirement of Professor Rowland Illick, a tenured member presently on leave, as well as Hanson's terminating contract resulting from his tenure denial, Leng said would necessitate further shuffling within the department.

Hanson claimed that the College "has not been supportive of the best interests of the geography department and its students."

Scholars to lecture on East Asian affairs

By Stuart Fross '81

Professor Ezra Vogel, chairman of the Council on East Asian Studies at Harvard University (the successor to John K. Fairbank in that position) and noted authority on Japanese and Chinese societies, will give a lecture entitled "Japan As Number One: What We Can Learn From The Japanese," tonight in Munroe Lounge at 8 p.m.

Tomorrow afternoon, Feb. 1, Vogel and his wife, Dr. Charlotte Ikels, an anthropologist who specializes in Cantonese communities, will present slides and observations on recent developments in the People's Republic of China based on their very recent trip to China. They were there when the Soviet Union invaded Afghanistan earlier this month.

Vogel's most recent book, *Japan As Number One: Lessons For America* (Harvard University Press, 1979), has caused quite a stir in the corporate board rooms and scholarly circles here at home while rising on the best seller charts in its Japanese translation.

Dr. Ezra Vogel.

According to his book, our society has been reluctant to examine the underlying causes for what our former ambassador to Japan, Edwin Reischauer, has termed "a more smoothly functioning society and an economy that is running rings around ours."

Not only have Americans tended to ignore the fact that the world's second largest economy with democratic institutions has been enjoying a higher economic growth rate with lower rate of inflation, lower infant mortality rate and longer life expectancy, the author maintains, but simultaneously we unwittingly have allowed stereotypes derived from World War II and the immediate postwar period to shield ourselves from some truths about a successful non-European society that many of us would find disturbing.

In his book, Vogel argues that the United States now lags behind Japan in institutional reform and effective policy making. "In short, Japan pioneered in developing policies appropriate for America's new circumstances." Thus, the United States would do well to emulate (in part) Japan in the 1980s. Vogel asserts that "....in the effectiveness of its present-day institutions in coping with the current problems of the post-industrial era, Japan is indisputably number one."

Dr. Charlotte Ikels.

Vogel brings an interdisciplinary perspective to the comparative study of American and Japanese societies. He is an author in both sociology and social psychology. He also is a leading figure in Chinese and Japanese studies and has a mastery of both Chinese and Japanese languages.

In their Friday afternoon presentation at 4:15 p.m. in Warner Hemicycle Vogel and Ikels will talk about recent developments on the mainland. Ikels, a research associate at the Harvard School of Public Health, took her Ph.D. at the University of Hawaii and is a specialist on aging in Chinese societies.

The lectures have been sponsored by the College's East Asian studies program. Ikels and Vogel are the weekend guests of John and Alice Berninghausen.

Reaccreditation visit slated

By Debby Richman '82

New England Association of Secondary Schools and Colleges (NEASC) officers will visit the campus from March 16 to 19 in order to review the College for reaccreditation.

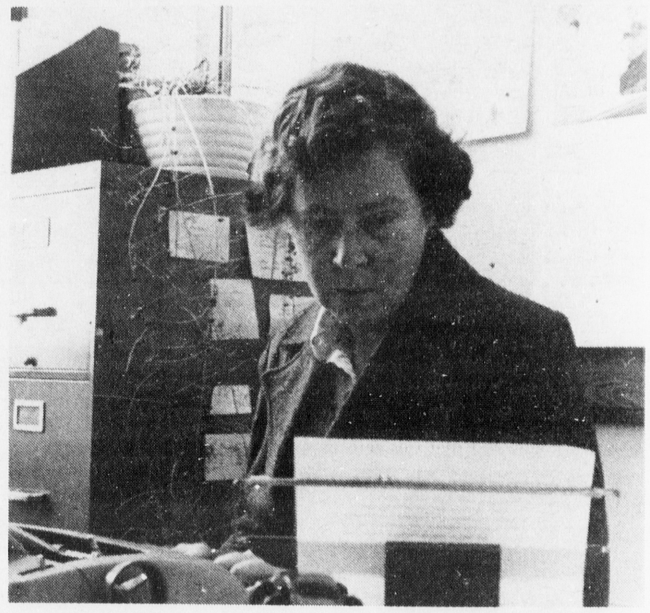
According to Vice President for Academic Affairs Nicholas Clifford, the purpose for the reaccreditation process each decade is "to encourage the institution to take a good, hard look at itself."

He explained that it provided an opportunity to "look at a particular point where we have problems, and ask" for an outsider's opinion.

Chairman of the English department Henry Prickitt has organized a general evaluation which he said included reports on academic departments and their programs, visual and performing arts, objectives of the College, faculty, student services, library facilities, the physical plant, financial resources, ethical standards, and publications.

Dean of Sciences Russell Leng said that "large programming questions" were addressed through the general evaluation.

He discussed his involvement in the process. He said, "Each department submitted their own evaluation (from which) I wrote a kind of statistical summary."



Anne Hoover, an administrative assistant for the Bread Loaf Schopl of English, is on temporary duty this month to type the College's reaccreditation summary. Photo by Tom Unger '82.

This evaluation will be distributed to the NEASC committee, headed by Trinity College (Conn.) President Theodore Lockwood.

Prickitt said that following the committee's visit to the College, "Chairman Lockwood will produce a written report — an impression of the College — which he will share with the College for accuracy of fact."

Clifford said, "I assume we're going to pass" the reaccreditation, but "You've got to do this" evaluation anyway.

Through the general written evaluation as well as the on-campus meetings with the reaccreditation committee, Clifford explained, "We try to explain why we're sticking to the liberal arts....Our belief is that the liberal arts can do certain things for a student in the modern world."

Prickitt concluded that the reaccreditation "is a beneficial...and constructive process."

News Roundup

The recent series of events in the Near East has created military and political ties between Turkey and the United States. The arms embargo on Turkey by this country has been lifted since 1979 and the Carter administration currently is strengthening ties with Turkey to face the Soviet Union.

The United States proposes to send a total of $450 million in military assistance, as well as to aid Turkey in making ammunition. In return, the United States may use the Incirlik airfield in Southern Turkey.

The United States soon will be using military bases in Oman to land supplies which will be taken by helicopters and small craft to American warships in the Indian Ocean. The United States intends to keep a distance from land while keeping near enough to defend the Strait of Hormuz. This strait gives access to the Persian Gulf.

Oman is flanked on the east by Southern Yemen which now is filled with Cuban and East German soldiers and Soviet naval facilities. The Sultan of Oman, Qabus bin Said, has asked for major aid from the United States and Britain, who has been commanding and training and partially supplying Oman's airforce.

Iran has elected Abolhassan Bani-Sadr as its first president in an election held Jan. 25. Bani-Sadr believes in an independent economy as the key to a classless Iranian society. Though he wears Western dress, he is a fervent nationalist. He is opposed to the detention of the American hostages as counterproductive but still criticizes the United States for its involvement in his country. He also criticizes the Soviet Union's invasion of Afghanistan and advocates a boycott of the Moscow Olympics.

Bani-Sadr was a vehement protester of the Shah's regim — causing his two arrests by the Shah's secret police. The son of an ayatollah, he long supported the Ayatollah Ruhollah Knomeini. Bani-Sadr caused the release of 13 Americans from the embassy and now says the hostage crisis is a "minor affair" that can quickly be resolved.

Canadian police have discovered a criminal ring which sells stolen papers to immigrants to Canada who desire to enter the United States illegally. The papers are stolen in the hotels of large cities and sold at airports. Since the annual border crossings between the United States and Canada number up to 70 million, border police conduct lax examinations and allow many illegal immigrants to slip into the United States.

Prickitt denies story of threat

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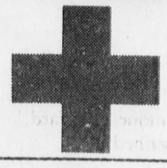
He commented on charges of violations of academic freedom. "I don't think that the academic freedom of anyone in the department has been threatened."

He emphasized, "One of my principal concerns as a member of the faculty and as chairman would be to prevent conflicts within the department which could have an adverse effect on students."

Prickitt said that it would be "premature" to speak of the disposition of senior members of the department toward a separate, autonomous creative writing program which Gavin, Mansfield and Robert Pack plan to propose. Personally, he said, "I am opposed to the idea of a separate department of creative writing. I am not opposed to the idea of strengthening the creative writing program."

He added, "The proposal has not been presented to the department. At such time as it is presented, the department will react to it." He said that in his presentation to the Educational Council, which probably will be early in Spring Term, he will try to represent the opinion of the entire department.

Bob Hope says: "Red Cross can teach you first aid. And first aid can be a life saver."

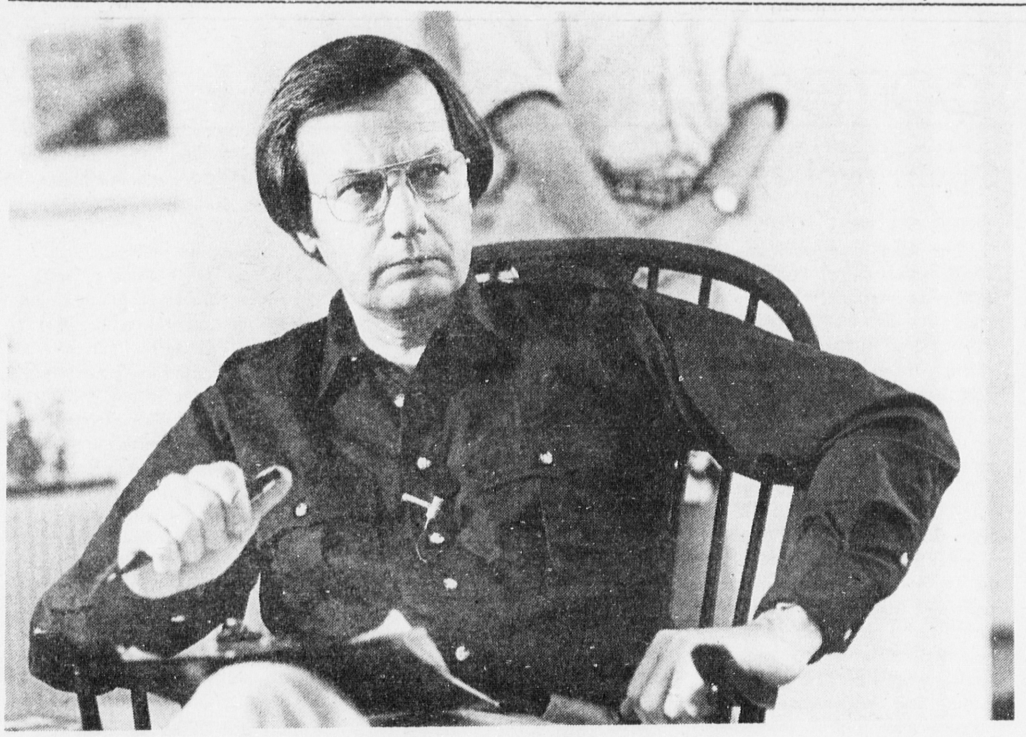


BOOKS
RECORDS

Annual January Sale

ALL hardbound books reduced
10%-50% off
ALL hardbound children's books 25% off
ALL records on sale
ALL 8 tracks and cassettes on sale

The Vermont Book Shop
MIDDLEBURY VERMONT
Sale ends Feb. 2



Television journalist Bill Moyers will speak in the Election '80s lecture series when students return from February vacation. Moyers, a friend of President Olin Robison, has visited the campus several times. Photo by Erik Borg.

Bill Moyers plans visit to College

By Peter Campbell '82

Prominent television journalist Bill Moyers will voice his opinion of the 1980 Presidential Campaign at 4:15 p.m., Feb. 19 at Mead Chapel. At the personal invitation of College President Olin Robison, he will visit Middlebury for several days.

Moyers is known chiefly through his television journalism work on "Bill Moyers' Journal," currently broadcast on public television, as well as past work on "CBS Reports." Among his many accomplishments are three Emmy award-winning documentaries for the CBS network.

His varied career includes work in government as an organizer and deputy director of the Peace Corps, as well as special assistant and press secretary under former President Lyndon Johnson. In 1967, he left government work to become publisher of the Long Island newspaper *Newsday*. Moyers has also written a book, *Listening to America*.

Robison, a close personal friend of Moyers remarked, "Bill is an extremely knowledgeable and perceptive analyst of the American scene today. His enormous breadth of interests and experience in the White House and in the media give him a rare, perhaps unique perspective."

Moyers is no stranger to the Middlebury campus. In addition to many personal visits with the Robison family, Moyers came to Middlebury in 1975 to deliver the keynote address at Robison's inauguration.

He also came to the College last spring to film a segment of "Bill Moyers' Journal," featuring Soviet dissident Georgi Vins, who was living with the Robison family.

College agrees to negotiate on High Pond

Wild land remains in flux

By Kathy Carlson '83

According to College President Olin Robison in his recent report to the board of trustees, "An agreement has been signed with the University of Vermont pertaining to the Vermont Wild Land Foundation. This piece of land is important to our environmental and botany programs."

Treasurer of the College Carroll Rikert said that this agreement provided an opportunity for further College negotiations about shared usage and expenses with the University of Vermont, provided that UVM decided to take title to the wild land reservation.

The agreement neither determined the status of the College's use of the reservation, nor more specifically the students' use of High Pond as part of the Ecosystem Analysis biology course.

High Pond is contained within 2,100 acres in the towns of Brandon, Hubbarton, Pittsford and Sudbury, Vt. Assistant Professor of biology C. Randall Landgren claimed that this pond is unique because it is a completely enclosed watershed.

He explained that a watershed is a body of water from which other waters flow. Since the High Pond watershed is enclosed entirely within the ecologically controlled wild land reservation, he said, he believes High Pond is valuable to the ecology course.

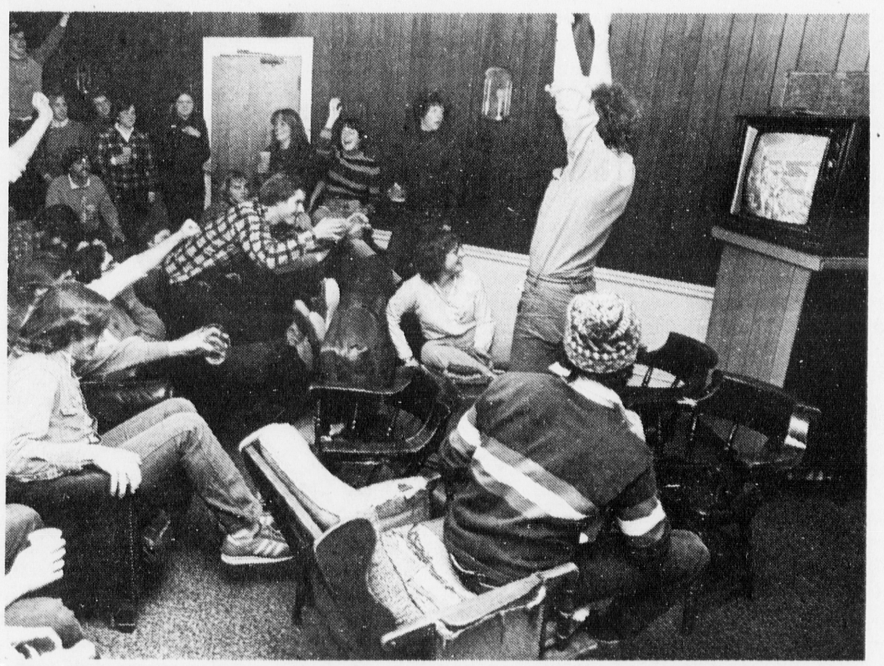
Several years ago, the College was offered this piece of property subject to restrictions insuring that this land would remain forever wild and would be used only for constructive education. The College rejected the proposal.

Presently, the Vermont Wild Land Foundation, a trust set up by original owner Douglas Burden, owns the land. Burden, from 1965 until his death in 1978, had permitted the College to use the property under this trust ownership status.

Problems ensued last year, when the town of Pittsford sued the Foundation, claiming it owed $8,000 in back taxes. The suit, first lost in the superior court, later was overruled by the Vermont Supreme Court. The land was legally ruled taxable on Nov. 5.

The Foundation had 30 days to appeal, according to the Pittsford town clerk. Since it was not appealed, he said, back taxes amounting to approximately $11,000 must be paid by the appropriate individuals.

Biology department Chairman Christopher Watters said that the use of High Pond as a research area depended on who paid these taxes and who assumed legal control of the reservation. Nevertheless, he maintained that the Ecosystem Analysis (BI 311) course would still be offered next fall.



Steelers steal Super Sunday

Football addicts rise to the occasion of the biggest weekend in the year. This year's Superbowl pitted the Pittsburgh Steelers against the Los Angeles Rams – and this Chi Psi glee probably indicates support for the Steelers. Photo by Scott Kissinger '80.

MISTER UP'S

Saturday Night It's
LANDING
9:30 to 12:30
FREE Wild Bill's Buffalo Wings
4-6 p.m. every day "ALL YOU CAN EAT"

Planners design 'Blizzard of Oz'

By Anne Bailey '83

The 1980 Middlebury Winter Carnival promises to be an "exciting and unique event," according to Cecily Chilton '81 who is organizing the weekend. Chilton said she is enthusiastic about the originality of this year's carnival, which will feature an ice show entitled the "Blizzard of Oz," — which also is the theme of the Carnival — and the "Crystal Ball" with music from the provocative swing band, Eight to the Bar. These two events should embellish the other long-established festivities on Carnival Weekend and make it a "unique blizzard," as Chilton described it.

Dartmouth College and the University of Vermont will again challenge Middlebury in the Winter Sports division of the carnival. The popular snow sculpture contest might highlight the carnival, as it did last year when creators of several "provocative" sculptures incurred the wrath of administrators. The innovations of Delta Upsilson and Chi Psi fraternities were bulldozed after the College received calls from the Middlebury Board of Selectmen.

Chilton said she hoped that students are starting to use their imaginations for snow sculptures.

The Pousette-Dart Band, preceded by the Roches, will appear for Klondike Rush, and Eight to the Bar at the "Crystal Ball" should bring intoxicating swing time to Middlebury. Nightclub entertainment should be as scintillating as always this year.

Elaine King '81, who manages the carnival's social events, said the committee has chosen the performers for the nightclub and promises entertainment for the Candlelight Dinner also. The menu has not been disclosed yet.

Other revelry during Carnival Wweekend will be Winter Warmup and the Northern Lights contests. According to King, "Winter Carnival will be an experience paved with golden bricks."

Editorials

Justice imperiled

As the story of Thomas Gavin's tenure denial unfolds, it seems that academic freedom in the review process — as well as in this college — is in peril. We are convinced of the need to alter drastically the processes of review to insure justice for all.

The story of the English department's review of Tom Gavin and Elizabeth Mansfield is justifiably subject to clarification and revision as more information comes to light.

But the fact remains — and we must not lose sight of it — that the danger of injustice lies behind each tenure decision because of the extreme subjectivity of the review process. More objective and measurable yardsticks need to be used for evaluating professors if situations as occurred this year are to be avoided.

As Tom Gavin suggested in his letter to the editor, no one can look into the hearts and souls of the faculty members of the English department to discover the noble or ignoble intentions of their recommendations — only they can do that. If his support of an academic program not even yet proposed was the sole factor in the negative recommendations, then surely Middlebury's present system inhibits academic freedom. We must question if it is loyalty to the teaching profession or to the artificial boundaries of academic institutions that occupies a more dominant role in each review.

The inevitable political atmosphere that permeates any departmental structure precludes just evaluation according to a subjective formula.

In the idealist tenure system, what is at issue is the professor's skills, techniques and dedication to the teaching profession — not his defined role within an academic department. What each reviewer should ask himself is whether the candidate will be an asset to the College and to the students.

Under our warped system — which annually has produced controversy among students and faculty — the biases of political standing within faculty ranks play too large a role in the review process. Subjectivity and secrecy combine with unofficial quotas and too heavy a reliance upon too few individuals to tilt an already precarious system toward inequity and injustice.

When Vice President for Academic Affairs Nicholas Clifford attends the Feb. 3 Student Forum meeting, students should demand a complete scrutinization and overhaul of Middlebury's tenure review process — as well as an examination of the tenure system and its merits.

The academic freedom of the students as well as of professors is at stake in this crucial issue.

Paul Cramer

Reagan's demise begins in Iowa

The Iowa presidential caucuses marked the beginning of the 1980 race for the presidency and the beginning of the end of Ronald Reagan's hopes for that office.

Reagan's loss to former CIA director, George Bush, in the Republican straw vote was directly attributable to his shoddy campaigning that reenforced many peoples' beliefs that Reagan is unwilling to confront the major domestic, foreign and military policy decisions raised by the recent turmoil around the world.

The most conspicuous aspect of the Iowa debates was Reagan's absence from them. This absence, combined with infrequent campaign trips through Iowa, led to an estimated 50 percent fall in Reagan's popularity before the straw vote. Reagan rationalized his campaign strategy by saying that he was in the presidential race for the long run, and, therefore, must pace himself for the entire race. But in trying to stay aloof from the political battle in Iowa, Reagan lost.

In so doing Reagan gave critical national exposure to his opponent Bush, and allowed Bush to gain political momentum. In 1960, Richard Nixon made a similar mistake when he agreed to debate John F. Kennedy on national television, because a front-running political candidate should never allow an opponent into the political spotlight — or worse yet — allow his opponent to steal that spotlight altogether.

As a result, in the upcoming New Hampshire primary, Bush will increase his lead over Reagan as Reagan's popularity continues to slide. Tennessee Senator Howard Baker will add to the momentum he gained with a somewhat suprising third place finish in Iowa, while John Connally, Philip Crane, and Robert Dole gradually fade out of the picture. The Republican dark horse, Illinois Representative John Anderson who seems to appeal to many intellectuals and proclaimed "moderates," will have to prove that he can gain the support of a majority, rather than just the dedicated few that now work for his campaign.

I know it is still early in the primary "season," but I predict that the Republican nomination will eventually come down to a struggle between Bush, Baker and Anderson.

Correspondence

Gavin replies

TO THE EDITOR:

The lead paragraph of the *Campus* article on my tenure denial contains an inaccuracy I feel compelled — in justice to Henry Prickitt — to correct. By saying that Mr. Prickitt "threatened to use his power" to affect the outcome of my tenure review, the *Campus* creates the misleading impression that he was threatening to mobilizae faculty opinion against me. The truth of matter is more complicated. He was aware that if I publicly announced my intention to join with Mr. Pack and Ms. Mansfield in supporting a creative writing program separate from the English Department, there would be no *need* to mobilize opinion against me. He was in fact warning me, with what I interpreted as a genuine interest in my welfare, that my action would be perceived by senior members of the English as "disloyalty" and that it would irrevocably prejudice them against me. It was in this context that he told me last summer that my support for the creative writing program would "seriously jeopardize my chances for tenure."

I don't know whether or not he was speaking for himself as well as others, but the reading the *Campus* gives to Mr. Prickitt's statement seems to me at least open to question. The only fact that supports the view of the the *Campus* is that Mr. Prickitt's own opposition to an independent writing program was immediate. He argued that it was academically unsound before he had ever seen a copy of the proposal. The *Campus* is, I believe, entitled to *report* facts, but it is on more shaky ground when it publicly interprets the intentions behind them.

Having said this much in Mr. Prickitt's favor, I must also say the following. During the course of the conversation in which he warned me of the powerful resentments my support for the independent writing program would rouse, he also told me there would be literally no way to defend myself against this prejudice. He told me he had knowledge of cases in which people had been denied tenure even where their colleagues had found nothing against them that could be put into a written recommendation. In personal interviews with members of the Committee on Reappointment, he said, a senior department member could undercut his own written recommendation by a tone of faint praise or hesitation.

Mr. Prickitt's words shocked me. I had already committed myself to the proposal, both verbally to Mr. Pack and in a letter to Ted Perry, who was at that time Dean of Arts and Humanities. My intention in speaking to Mr. Prickitt had not been to seek his advice, but to inform him — as in courtesy I felt I ought — of a decision that affected the department. I responded by saying that my original decision to support the proposal was based on a conviction that it would benefit the students, and that so long as I believed this, I could not in conscience change my stand. With this in mind, the logical step for Mr. Prickitt would have been to have my review conducted by people outside the English Department. The fact is that he strenuously opposed efforts that were made in that direction.

To explain this I must clear up a mistaken assumption in the *Campus* editorial. The editorial states that "now that the Committee on Reappointment knows why the English Department did not positively recommend Tom Gavin, it should be given the opportunity to reconsider his review." In fact, the COR and other members of the college administration who contributed to my tenure decision were fully aware of the situation in the English Department. Within days of my unsettling conversation with Mr. Prickitt, Vice President Clifford spoke with me to ask if I felt I had been threatened. I told him that while I interpreted Mr. Prickitt's *motive* as benevolent, the content of his message was indeed threatening. Mr. Clifford said that he would do everything possible to insure that I got a fair review.

At one point during the review, then, Mr. Clifford was considering a suggestion — not by me — that members of the English Department should not be permitted to visit and review my classes. Mr. Prickitt was opposed to such a plan, and urged me to permit the visits. There was also a suggestion that in addition to the members of the COR, someone outside the English Department participate in the class visits. Again Mr. Prickitt objected, and Mr. Clifford placed the decision in my hands, saying that if I would feel more comfortable with an outside observer, he would insist on one and keep my part in the decision in confidence.

At this point, out of deference to Mr. Prickitt, for whom I had considerable affection and respect, I chose to accede fully to his wishes. Plans for an outside visitor were cancelled. English Department members were permitted to visit my classes. During the conversation in which Mr. Prickitt and I arranged the schedule for these visits, I asked him whether he felt — considering his warning of the previous summer — that I could get a fair review in the English Department. He gave me his assurance that he believed the review would be fair. He gave no explanation of the contradiction between this assurance and his former conviction. Nothing that I could see warranted his new confidence. The proposal for an independent creative writing program had been tabled at my request, because I felt that while the tenure review was under was I could not give sufficient time to the proposal's defence. It was clear, however, to Mr. Prickitt and to other members of the English Department that it would be brought to the Educational Council as soon as the tenure review was completed, and that if I were granted tenure I would strongly support it.

I nonetheless decided that my best course lay in trusting his assurance. How, I reasoned, can the COR be expected to grant me tenure in the English Department if I state that I have no confidence in the integrity of its members? I felt in addition that I was morally bound to give my English Department colleagues every opportunity to rise above the political prejudices that had jeopardized my review, and grant me justice.

Did I, then, receive justice? Of the four English Department members who visited my classes, three shared with me their evaluations. Two of these letters I considered strongly favorable. Beyond that, the only indication I have of the reasons for the judgment against me is a statement made to me last summer when I told another of my senior colleagues of my intention to join Bob Pack in supporting the proposal for an independent writing program. He informed me that if I persisted in that intention, I would be "perceived as Pack's lackey and judged accordingly in the tenure review." Shortly thereafter the English department received word from Old Chapel that such indiscreet comments were in danger of giving me excellent grounds for a lawsuit based on violation of academic freedom. From then on, my senior colleagues treated me with distant courtesy, and of their private opinions I know nothing.

I am not, therefore, the one to say whether I received justice in the tenure review. I have no plans to appeal the COR's decision and I was not the source for the story concerning my tenure review that the *Campus* published January 24. Since the story has been brought to light, however, and since — with the qualifications I've stated in this letter — I believe it to be an accurate one, the question has gone beyond my personal concerns and become an issue to the college as a whole. For this reason I think it is appropriate for me to share with the college community some aspects of the question that have troubled me.

Did my colleagues in the English Department judge me fairly on my merits or did my unpopular political stand make them hungry to fault my performance? Was Henry Prickitt more concerned that I be given justice, or that the English Department be spared the imputation that it was incapable of rendering a fair decision on one of its members? Did the COR judge me fairly on my merits, or did it lack the courage to overturn a negative verdict by the department? Was Old Chapel more concerned that I be given justice, or that I have no grounds for a legal challenge to the decision? And finally, what implications does the conduct of my review have for the soundness of Middlebury's tenure policy?

To the extent that the *Campus* article of last week has made the fair working of that policy a matter the college must confront, I offer these questions as a possible focus for a debate in which I personally shall decline to engage. The moral health of the college is properly the concern of those who are spending their lives here, and I am not among them. To the extent that these questions are matters of private conscience, it would be impudent for me to speculate or judge. I do think it within my rights, however, to suggest that those who participated in my tenure review ask these questions of themselves.

Sincerely,

THOMAS GAVIN
Assistant Professor of English

Students protest

TO THE EDITOR:

As last week's article "Geographers face upheaval" suggested, both the decision not to grant Perry Hanson tenure and the possible reduction of the Geography Department from four

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Correspondence

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members to three members endangers the stability and academic excellence that Perry Hanson, Bob Churchill, Barry Glick and Phil Frankland worked to achieve.

The lack of a written statement of support for the Geography Department backed by the addition of another tenure track has caused us to wonder how seriously the administration supports Geography. In fact, the administration is once again attempting to solve the problems our department has with minor, short-term remedies which, as usual, will only create further instability.

When President Robison came to Middlebury five years ago, he set up the Ad Hoc Committee on Geography to study the Geography Department. Their report recommended that the department be reorganized by a new department chairman and that the department be given at least another tenure track. Perry Hanson was hired as the new Geography chairman and reorganized the department so that it would not have to suffer from lack of continuity. In fact, when Perry Hanson reorganized the curriculum, he logically assumed that the administration would fully implement the recommendations of the Ad Hoc committee and increase the department to four members. The new Geography curriculum is an excellent, comprehensive program; yet without sufficient manpower and support from the administration this program can never live up to its potential.

Furthermore, the students and teachers cannot work effectively in an atmosphere where the future of the department is constantly in doubt. The Ad Hoc committee recognized that Geography is an important asset for Middlebury College and as such should be continued and strengthened. The administration owes it not only to the 100 Geography majors but to the entire College community to strengthen Geography at Middlebury. Mere lip service and postponement of action by the administration has severely weakened the department in the past. If President Robison is truly dedicated to a quality education at Middlebury, he must act now to continue and strengthen Geography. If the administration acts now, Geography can and will be a prime example of Middlebury's excellence in education. Otherwise, the department will die a slow death which will hurt not only the professors and 100 majors in the Geography department, but will also endanger Middlebury College's reputation as an important undergraduate institution.

KATHLEEN MILMORE '81
PATRICK PHILLIPS '81
LINDA KEBLE '81
NANCY FISHBEIN '81
ANNE B. TIEMANN '81
MATTHEW SCHWAB '81
JOHN V. DICKEY '81
JANICE GORANSON '82
CAMERON G. KING '81
JOHN R. FERGUSON '81

Sensationalism

TO THE EDITOR:

I would like to protest the sensational treatment which this paper has given to the denial of tenure to Tom Gavin. I am shocked at the irresponsibility of the editors of the Campus and at the lack of restraint and critical distance in the authors of the front page article of Jan. 24. Certainly, good reporting means an exposition of the facts in an effort to ascertain and provide an impartial version of that most elusive concept, the truth. Unfortunately, the authors of "Tenure denial linked to threat" have allowed their sensibilities, with which I sympathize, dominion over their reason. Their article, which might have clarified this sensitive and pivotal issue, is little more than a tabloid entry, confused, irrational, and finally, detrimental to the cause it professes to further.

There are really two issues here: The alleged corruption within the English Department, and the confidential nature of decisions on tenure. I respect a reporter's right not to reveal his sources, but such gross charges of chicanery have little credibility when they have no foundation other than "our sources." The charges lose any effectiveness they might have had, and instead of expediting the process of this particular decision and leading to a reform of the institution of tenure, serve only to exacerbate student-faculty relations, in this case between the faculty and students of the English Department. In keeping its sources confidential and presenting these allegations as fact, *The Campus* has augmented the confusion and resentment surrounding this case.

Let us review the history of the institution of tenure. Originally, tenure was devised to protect the academic freedom of professors, to allow them to express their views without fear of censure or dismissal. In the years following World War II, during the witch hunts of Senator Joseph MacArthy, tenure was invaluable in preserving the integrity of the academic community. As a defensive measure against an exterior threat, the process of granting tenure was, of needs, confidential. While the outside threat no longer exists today, the vestiges of the original tenure process remain as a disruptive anachronism. It appears that in the case of Thomas Gavin, tenure has performed the opposite of the function for which it was originally intended; academic freedom has been penalized, not preserved.

If indeed the charges against Mr. Prickitt are true, drastic action is warranted. But in order for any concrete reform to be initiated, the allegations must be substantiated by fact. The two issues merge on this point. Was Mr. Gavin denied tenure because of his stand on creative writing, or was he bypassed in favor of one or two professors who are due for tenure review in the next two years? Ultimately, the problem revolves around the secrecy involved in the tenure process, a secrecy which is perhaps unnecessary and divisive. I have not yet devised an alternative tenure procedure and would welcome ideas from all members of the Middlebury community. It is clear that the present system is unacceptable.

In my two years at Middlebury, I have seen two unpopular tenure decisions, the first of which, after some token protest and a court settlement, has been quietly accepted by the students, who seem to forget that they, not the faculty, are not only capable but responsible for devising a new procedure for an outmoded one, and insisting on its implementation. The administration, while not intrinsically opposed to the student's aims, cannot possible function in concert with the students without firm leadership. the students hold the most powerful weapon, their tuition, which can be used remarkable effectively in attaining a more propitious situation, a school best able to meet the needs of its students.

Finally, I would like to express my personal regret at the departure of Tom Gavin. He is an intelligent and sincere teacher, a fine reader, and above all, and accessible and human professor, the type of professor on which Middlebury bases its reputation as a "teaching shcool," the type of professor which attracted me to Middlebury after two years and a larger university. I do not worry for him, as a man of his talents and personality will prosper elsewhere. Still, I would like to join many of my classmates in apologizing to Mr. Gavin for this inconvenience, in thanking him for contributing so much of himself in the classroom and in wishing him good fortune in the future.

KEN SHULMAN '80

Tenure twisted

TO THE EDITOR:

The denial of tenure to Thomas Gavin proves that the decision-making process is based neither on the quality of teaching nor on being published. As one of Mr. Gavin's former students, I can vouch for the use of superlatives to describe the man and his teaching. As for writing, Mr. Gavin's well-received first novel *Kingkill* is, I am sure, the first of many creative efforts.

A disservice has been done not only to Mr. Gavin but also to Middlebury College. In a few years, Middlebury and other private colleges will probably have to justify to parents the spending of more than $10,000 a year. While the faculty today is outstanding, it will have to be even better to lure away students from state-supported institutions. Mr. Gavin would have been excellent additional bait.

There is, then, a need for tenure decisions to be based on "convincing evidence of outstanding teaching and significant scholarship or artistic activity of high quality recognized beyond Middlebury College" (College *Handbook*). What has been done to Thomas Gavin will not be undone, but let's try to avoid making the same mistake again.

JOE COHN '80

Profanity policy

TO THE EDITOR:

Whoever edits the Correspondence section of the *Campus* obviously screwed up when it came to Richard G. Silton's '80 letter in the Jan. 24 *Campus*. A newspaper which "cannot publish...profane language" must be commended when it allows the word "asshole" to be read by the whole college community. Let us hope the editor continues to blow the job.

Inspired,
G. M. O'CONNELL '83

Editor's note: Campus policy, according to the Associated Press Stylebook, precludes the use of profane language and obscenities, except in cases where they are part of direct quotations or there is a compelling reason for them.

Tasteless menu

TO THE EDITOR:

I found it rather tasteless that the person who creates the menus at this College just hapened to plan black-eyed peas, corn bread, collard greens, fried chicken, pork chops, and sweet potato pie for dinner on Saturday evening, Jan. 19, in the midst of Middlebury's Black and Minority Cultural Weekend.

The combination of those paticular foods insinuated that the menu had been very well thought out. I will not venture to imagine what intentions he or she had. I will say that this planning which I doubt was simple coincidence, was one of the more tactless things that I've seen done at Middlebury College in my 2½ years here — tactless because the menu played on a stereotype that has been perpetuated in the United States throughout the years.

This letter is fully supported by the Black Student Union.

TUESDAY VANSTORY '80

Winter waste

TO THE EDITOR:

Winter Term at Middlebury is a unique time in our lives as students. It is a time which, I feel, is commonly wasted by students. What I mean by wasted is not an altered state of consciousness (though this also may be true) but rather a waste of potentials. Opportunites which were left untested and untried. How often will we have the time to be totally engrossed in a topic—and not have to worry about getting blown away in other topics (or courses)? Why not bust your *gluteus maximae* and really learn something which you couldn't learn other times?

As to the content of the Winter Term courses, I find no fault at all. I disagree with Eric Friedman (*Campus*, Jan. 24) when he says that Winter Term courses should be something which will an ongoing interest (besides, who's to say that grinding down the valves on your car is more interesting than reading Fyodor Dostoevsky?) It's not necessary for all courses to be background for another course or

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The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Box D-30 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.

Peter Gardner

Prudent measures

The Vietnam era is over. People who demonstrated against the War in the '60s and '70s, vehemently opposing a strong American defense stance in the latter part of the past decade, have all but disappeared.

The Soviet invasion of Afghanistan and the inferred Soviet threat to the rest of the area have caused underlying (and apparently prevalent) American sentiment to manifest itself. Americans have chosen a path, not of disarmament — as was the direction of the of the '70s — but rather of assurance of self-security.

As a result, it is unlikely that SALT II, or any other arms reduction plans will meet with acceptance, either on Capitol Hill, or across the United States.

The United States is on the road to an arms buildup. A growing awareness of America's military inferiority with repect to the USSR has forced the President to order a reinstatement of registration for military service and Americans to endorse the action.

The President's move does appear necessary. In a 'political' year, the issue of reinstatement of registration and draft is usually not well received. Yet the lack of attack against the President by other presidential candidates signals a noteworthy degree of accord on this issue.

The prospect of a direct confrontation with the Soviet Union has been introduced by the President of the United States. The 'Carter Doctrine' of armed protection of the Persian Gulf area against the Soviets is, essentially, the throwing down of the gauntlet.

Due to a tumultuous entry into the 1980s, The United States has been pushed into an offensive stance. Registration and a concerted effort to review America's military preparedness are prudent measures for this decade.

The Middlebury Campus

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Paul Cramer

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College grants sixteen sabbaticals

By Janet Hartke '82

Sixteen faculty members have been granted leaves of absence for the 1980-1981 academic year, President Olin Robison announced last week.

Through these sabbaticals, College faculty members are given the opportunity to pursue any interests unavailable in the College community, as well as to expand their academic and teaching capacities. The duration of the leave ranges from one semester plus Winter Term to a full year.

Alicia G. Andreu, assistant professor of Spanish, stated that she will spend her full-year leave working on a book about Angela Grassie, a major woman writer of 19th century Spain. She said she plans to focus on the relationship between women writers and the publishing industry in Spain.

John P. Berninghausen, assistant professor of Chinese, said he will pursue his study of "Literary Style and Ideology in Mao Dun's later Fiction." He will contribute it as part of a major book during his full-year leave.

Robert Baker, professor of Russian, has been granted a one semester and Winter Term absence to work on a Russian review grammar book, with exercises for use on second- or third-year levels.

Thomas R. Beyer, assistant professor of Russian, will go on leave during the fall and winter to work on an annotated translation of Andrej Belyj's *The Christened Chinaman*.

Four science faculty members have been granted leave next year. William Glassley, assistant professor of geology, explained his fieldwork in Greenland as a detailed analysis of data and rocks to produce models of the metamorphic process by which continental crust evolves.

C. Randall Landgren, assistant professor of biology, will study the production of wall-less plant cells and cell fragments, the fusion of these structures to produce hybrid plant cells, and a new technique for cell fusion in a Russian laboratory during his semester and Winter Term off.

Christopher D. Watters, professor of biology, stated that he will spend his semester and Winter Term conducting research on the mechanism by which calcium is carried to milk.

Richard L. T. Wolfson, assistant professor of physics, will spend his leave applying plasma physics theories to developing theoretic models of the solar wind.

Finally, eight faculty members will take sabbaticals for a semester and Winter Term or up to a full year. John Bertolini, assistant professor of English, said he plans to "spend Winter Term and the spring working on a series of articles on the plays of George Bernard Shaw which will result in a book on Shaw."

Thomas C. Cox, instructor of history, stated that he had "applied for a grant in order to study certain aspects of the distribution of power among black elites in the academic and political community between 1890 and 1925."

Thomas M. Gavin, assistant professor of English, will take off Spring Term 1980 rather than next year, in order to work on his new novel, *The Last Film of Emile Vico*.

Russell J. Leng, professor of political science and dean of sciences, stated he will spend his leave studying international conflicts which promote political hostilities leading to war, through the use of quantitative data.

John M. McCardell, assistant professor of history, will work on a biography of William Gilmore Simms, novelist and critic.

Margaret Nelson, assistant professor of sociology-anthropology, will take a full-year leave in order to "conduct a study on the history of women's teaching in Vermont from 1800 to 1940 and how it has affected the role of women's work today."

David Rosenberg, assistant professor of political science, said he plans to spend a full year researching the plight of landless peasants and social change in Southern Asia, while also serving on the faculty at the Australian National University.

Paul M. Sommers, assistant professor of economics, has been granted a year's sabbatical to conduct a study entitled "Pay and Performance in Major League Baseball" and to serve as a visiting professor at the University of California at San Diego.

Committee revises Handbook

By Joe Cosgrove '83

Faculty committees underwent restructuring for improvement by a group of faculty commissioned by President Robison, the results of which will appear in the *Handbook* next year.

The special committee on faculty organization, composed of faculty members Alicia Andreu, Michael Claudon, Robert Ferm, Paul Nelson and Richard Wolfson, studied the structure and composition of faculty committees.

The committee recommended the separation of the Committee on Reappointment (COR) from the Faculty Council. The COR "will consist of three full-time professors elected by the faculty" and will "advise the reappointment, promotion or dismissal of a faculty member who is under consideration," explained Jean MacFadden, secretary of the faculty.

She added that no one may serve simultaneously on the COR and either the Faculty Council or the Teaching Resources Committee. The reason for the change, she said, was to alleviate the heavy burden imposed on the professor by each of these committees.

Other *Handbook* changes include the composition of the Appeals Panel, which will consist of a Council of three elected tenured faculty plus six other tenured faculty selected by the Appeals Panel and the Faculty Council. Three members of the Panel will form a committee to judge appeals cases.

MacFadden explained that the Appeals Panel will replace the conference with the Trustees Committee as the body which will hear "the case of any faculty member who believes his or her non-reappointment is based on grounds involving procedural violations or academic freedom."

The faculty has voted to dissolve the Resources Council, the space committee, the financial aid committee, and budget operations committee. Their responsibilities will be delegated to other committees, and MacFadden said they will be eliminated from the *Handbook*.

There were no student organizations that indicated changes in their policies and *Handbook* descriptions.

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Winter waste

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directed at some future goal in life. Try taking an outlandish course just for the sake of the course itself. Learn something you'll never have the chance of learning again or learn something that you've always wanted to know but felt that you couldn't rationalize using "valuable" semester time.

If I were to complain about Winter Term courses it would be that they require too little work, effort, and/or concentration. We are done a great disservice by those professors who offer us unstimulating courses.

Winter Term is a valuable asset to the College. I'd hate to see it abolished. It is a time during which we can get away from the stresses of the regular terms. It's the one time of the year when there's plenty of time for heavy-duty "relaxation" and serious academic endeavors.

BRUCE MOREHOUSE '81

Ground Hog Day

TO THE EDITOR:

As concerned Middlebury students we feel it is important to remind the Middlebury community that this Saturday, Feb. 2, marks one of our nation's greatest holidays: Ground Hog Day! In addition, Friday night is Ground Hog Eve and it is our hope that the students here will uphold the festive spirit of the occasion. We also express our dismay that this traditional American Holiday has been neglected by the Administration completely. Therefore we make an appeal to the Administration and students of this college to celebrate this great holiday with all the spirit and enthusiasm which it so richly deserves. And we would like to wish everyone a happy Ground Hog Day!

JIM McKEON '82
LANCE GUGLIN '82
DESMOND HUSSEY '82
TOM HISER '82

Boycott Moscow

TO THE EDITOR:

I have to disagree with Peter Gardner's article "International games serve apolitical aims" in the Jan. 24 *Campus*. The fact is that the Communist regime in the Soviet Union has threatened world peace by invading its neighbor Afghanistan. The Olympics are an international event dedicated towards competition. The Soviets are not worthy of hosting such a prestigious international event, for they have deliberately violated the principles which the Games represent.

Granted, boycotting the Olympics may not cause the Kremlin to remove their troops from Afghanistan, yet boycotting the Olympics will make life more difficult for the Soviets. If the Western nations were to boycott the Olympics, the Soviets would lose an estimated three billion dollars in Western money. The Soviets would lose an opportunity to propagandize to the world that their government is superior or at least equal to Western nations.

Boycotts are not new to the Olympics. Thirty-one nations boycotted the Olympics in 1976, and in 1956 the Netherlands, Spain, and Switzerland refused to attend the Olympics in protest aginst the Soviet invasion of Hungary.

Many athletes train hard for the Olymics. Yet shouldn't world peace take precedence over everything else? Shouldn't every possible measure be taken to secure world peace — including boycotting the 1980 Summer Olympics in Moscow?

Sincerely,

CREIGHTON CRAY '82

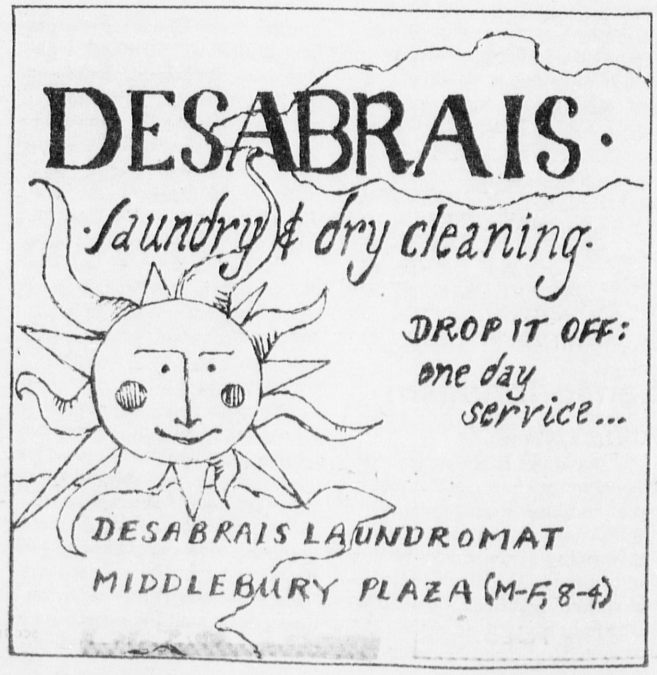
Rink a success

TO THE EDITOR:

A walk past our new "Rockefeller Center," almost any time of the day or night, and its success speaks for itself. On behalf of the student body, we would like to express our thanks both to its innovator and to the College for so promptly making it a reality.

Respectfully,

Middlebury Student Forum



Orientation aims to prepare minorities

By Steve Burton '82

The death of Dr. Martin Luther King in 1968 expedited many civil rights and institutional changes in the United States. Middlebury College's response to King's death was to begin recruiting minority students more actively, which began in the fall of 1968.

Soon after the increased minority recruiting, however, the College felt a need for a "supportive service," according to Ed Young, assistant director of admissions, and intiated a three-week orientation for incoming minority freshmen. Middlebury's first minority orientation was in 1969.

Orientation format

The format of minority orientation has remained basically unchanged over the years. The program occurs during the weeks immediately before school starts and students attend four classes daily, in what might be called a simulated semester at Middlebury. The classes given last August were English (taught by Karl Lindholm), Math (Bill Beckmann), Geology (Brew Baldwin) and a social science course taught by Assistant Dean of Students Cynthia Shaw and Young. The courses generally were reviews of each subject.

The objective of minority orientation as explained by Shaw, who has directed the program for the past few years, is to "help minority students prepare for the academic and intellectual pressures of Middlebury" and to "provide them with a realistic evaluation of their academic skills."

Approximately 25 freshmen participated in this year's orientation. Five upperclassmen served as counselors.

Questions come to mind

The structure and objectives of minority orientation as it now stands might bring several questions to mind that touch such aspects of the College as admissions and student relations. Is attendance mandatory for any students? Should white students also be invited to the orientation? Does minority orientation unwittingly promote segregation on campus once school starts? Finally, does it achieve its main goal of helping to prepare minority students for Middlebury?

According to minority admissions director Young, most but not all of the incoming minority students are invited to the orientation. Attendance is mandatory for some but is otherwise "recommended," Young said. "From my experience, those invited have been eager to come." No foreign students are invited as the program is geared for minorities coming from "citylike environments," Young commented.

The criteria for selecting students who receive an invitation to minority orientation are similar to those used for general admission to Middlebury, with emphasis on grades and test scores, according to Young. Several admissions officers do the selecting but Young's recommendations carry the most weight.

The question whether white students should be invited to the orientation was met with both support and rejection by people who have had experience with the program. Young suggested that there is a strong financial reason for keeping the number of people in the program down, and therefore limiting it to minorities. He conceded, however, to the proposal that "you could make a case out of admitting whites."

Esther Vazquez '80, president of the Black Student Union (BSU), said she feels strongly that the orientation be limited to minority students. "Adding others would defeat its purpose," said Vazquez. "Minority orientation was designed for minority students and should be kept that way."

Claude Thomas '80, who participated in the orientation as a freshman and was a counselor this year, said he thought the issue could be reduced to color of skin. Remarked Thomas, "Being white just doesn't give that person as many problems as being black. There are problems that blacks have that whites never had and never will have."

One black student, who preferred that his name be withheld, supported the idea that others should be invited to the orientation, especially whites. He gave two reasons: "First, it would eliminate any ideas about reverse discrimination, and, second, it would create an early vital link between white and black students that could develop and grow over the four years here."

He added, "People think that minority orientation is for black students with bad grades who barely got into Middlebury. That's not true. A black student with 750s on his SATs is invited and, for this reason, is only being asked to come because he's black."

The student said he thinks that the idea of the students being exposed to a new environment — in the sense of being around whites — is a "joke" because whites are not present during the orientation period, "The intentions of orientation are good but wouldn't it be smart to invite 20 or 30 white freshmen, or to have some white counselors, who would live with the blacks?"

A third question that invites discussion is whether minority orientation promotes segregation at Middlebury once school begins.

One contention was voiced by Ari Fleischer '82, a white student, "I support the orientation because it helps the minority students adjust to the campus, but the unfortunate part of it is that when the rest of the student body gets here in September, they see an existing clique and are less prone to try to make friends with that group."

Vazquez, however, commented, "After orientation, it's up to the person as to what friends he or she wants to have. Three weeks won't change social attitudes — everyone has had values developing for years."

Vazquez also said that the group of students which participates in the orientation is no more separated from the student body than the football or soccer team, whose players arrive two weeks before classes start. "We are just more visible than those groups," she said. "It looks like we're apart from everyone else but really we're not."

The BSU president added, "There are a lot of black people who don't participate in BSU. No one is forced to identify with it. If they don't want to, fine."

Dean Shaw said that it is "hammered" into the students to make the effort to meet people once school starts and suggested that, without the orientation, minority students might be a closer group than they are at present with the program.

Linda Terry '81, who was a counselor in this year's orientation, supported the idea that making friends after the orientation differs with each person. Terry said she thinks it is "mostly an individual decision. I wouldn't attribute much of this decision to orientation."

Thomas remarked, "It's natural for blacks to get together, especially at Middlebury."

Preparation for Middlebury

Is minority orientation reaching its objective of helping to prepare minority students for Middlebury?

Thomas, in response to this question, said he "found it very helpful in the sense of learning to deal with other people. I don't know if I learned much in the way of work but meeting people and living with them was worthwhile."

Terry said she feels orientation is "worth it" and "definitely a good thing."

Vazquez stressed, "It's how you apply it after you go through it. It can be an advantage if you use it. Orientation helps you deal with pressure and organize time."

Other colleges' programs

Schools other than Middlebury have programs that are designed for minority students. Williams has a three-day period before school starts during which incoming minority freshmen become familiar with the campus. The energy behind William's program is largely supplied by William's Black Student Union.

The University of Vermont has a summer enrichment program in which qualified students go to school for a month, beginning in July and ending in August, and receive credit. Roger Summers, who directs the program, described it as "mostly academic." Summers said that school enrichment evolved from Dr. King's death and was initially intended to help disadvantaged back students.

UVM has however, admitted white students to the school enrichment program since 1977 when the school received a federal grant for which it had applied, according to Summers. UVM's program had four students in 1974 and expanded to 25 by 1979.

Future of orientation

The future of minority orientation at Middlebury might have been most aptly described by Dean Lindholm at the annual Student Forum-faculty dinner on Nov. 4. Said Lindholm, "It'll be a great day in America" when minority students can enter a college with the same skills as whites and "that'll be the day we don't need minority orientation."

Young said that minority students have a "bigger and more acute adjustment to make" and orientation helps to guide that adjustment. Added Young, "It's to Middlebury's advantage to have it."

On reinstating the draft...

By David Buchanan '82

With President Jimmy Carter's recent statement advocating draft registration, the question of reinstating the draft has taken on a renewed significance and urgency. The means of registration, the constitutionality, and the true effectiveness of a revived draft are central issues in this subject.

According to Bertram Gross ("The Drive to Revive the Draft," *The Nation*, October 20, 1979), one proposal by the Carter administration is a passive, computerized registration, determined by Social Security numbers, drivers' licenses and other records, without the registered person's knowledge. This method ultimately could lead to a revived Selective Service.

Whether the draft is imposed through active or passive registration, its constitutionality is a source of bitter controversy. Gross cites the American Civil Liberties Union as objecting to the "subjugation of Civil Liberties." To have the right to decide one's place of residence, "to pursue an education, to select one's own employment, to negotiate working conditions through collective bargaining, to travel or not, and to marry and raise a family" — all of these rights, they claim, are nullified by the total control imposed by peacetime military conscription. Opponents of this viewpoint have stated that some personal sacrifices must by made for national security.

On the level of actual effectiveness, some say that a mandatory draft is a necessity. Others assert that in actuality it may demonstrate little improvement over the volunteer system. Gross cites the claim that the present military force is inadequate and a disguised form of racism and sexism. Faced with growing percentages of women and blacks, a search for a more "acceptable" percentage of white males has been initiated.

Some critics of the present system cite the low education level of the volunteer Army as a reason for change, while others point to the fact that "the proportion of high school graduates and the average IQ level are both higher than in the previous draft Army." Supporters of the ACLU believe that the rising rate of less-than-honorable discharges is primarily an indication of "vindictive personnel policies," but their opponents see these discharges as indications of a growing inability to meet the Army's standards.

Claims of insufficient manpower for the future also raise the question of a reinstated draft. Little factual information is released on the present utilization of personnel, so the true accuracy of the Pentagon's drive for more draftees is difficult to judge. On one hand, recruiting goals are being missed, but, on the other hand, the number of reenlistments due to the civilian unemployment situation is growing. One must ask whether the draft is a question of national security or political influence.

Bringing the issue home

Bringing the issue to a more personal level, some Middlebury students expressed their opinions on various aspect of the draft. John Lewandoski '83 said, "Registration is necessary in order to protect our interests in case of a sudden crisis." Joe Cosgrove '83 reiterated this opinion, remarking that if the Soviets "started marching into Iran," he would support the draft. Michael Bassett '80 said he sees conscription as "an unattractive, albeit necessary, measure" when faced with "the numerical superiority of Soviet ground troops."

Alden Cadwell '80, on the other hand, disagreed on the basis of civil rights, noting that "the situation in the Persian Gulf by no means requires any form of draft registration." He added, "Carter is capitalizing on the mood of the country."

Steve Pollack '83 added that "the draft would be less objectionable if it was for a shorter period of time." Jon Klein '82 said he sees registration as a "move by Carter to scare the Russians in the first stages of the world fight for oil."

Larry DiNardo '82 described himself as being "allergic to bullets." Archer Clark '82 sees the draft question as a conflict "between pacifism and freedom."

Sue Beckett '82 said she feels that if there is a draft without sex discrimination, "a lot of women are going to get pregnant." In discussing women and the draft, Lisa Cohen '83 commented that she would rather "ask whether it's fair for anybody to by drafted."

John Dye '81 observed, "Registration brings about a frame of mind whereby war is more likely." It is clear that with so many opinions on a subject that affects all of our us, the controversy over the draft has just begun.

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Artist-in-residence works with thr

By Richard Ireland '80

Sheila Hicks, one of this year's artists-in-residence, lives and works in Paris on the Pont Neuf in her studio. She was invited to Middlebury to teach the Winter Term course called "Art Conditioned by Life."

She received a BFA from Yale in 1957, and completed her MFA, also at Yale, in 1959. There she studied under Bauhaus Professor Josef Albers. After graduating from Yale, Hicks received a Fullbright scholarship to Chile where she wrote her thesis on pre-Columbian textiles. She later received an independent grant to study and work in Fribourg, Germany. Hicks is married and has two children.

Hicks is a working artist, not a teacher, and she said that her Winter Term course is the lengthiest (33 days) teaching post she has ever accepted. Nevertheless, her students seem to love the course and can be seen working in the classroom any time of the day or night. When asked why she accepted this offer, she replied, "I was invited and I thought it would be a challenge."

Thread is the material Hicks uses to make her art. She said she became interested in thread when she was in Chile studying pre-Columbian textiles. She weaves tapestries, bas-relief, and even voluminous thread sculptures. Her work consists of doing research, exhibiting her works, and designing and constructing thread objects for permanent installations. Permanent works may be found at such places as the Hyatt House Atrium in Chicago, the Sheraton Park Hotel in Washington,D.C., the conference table for the king of Saudi Arabia, and Air France Jumbo Jets...

Q. Why not the Concorde?

A. No wall space.

Q. Would you make a statement on your art?

A. My decision to work with thread is a very conscious one; it's not arbitrary. I'm not just switching from medium to medium.

Q. How did you originally become interested in thread as a medium?

A. First by looking at pre-Columbian textiles, and by realizing that the vocabulary involved with structuring was so vast that it seemed like there was so much that had been said and so much that could be said by using that language.

Q. How did you go about learning this new vocabulary?

A. By looking through microscopes and examining the structures. Then I went to the Museum of Natural History and consulted Professor Julius Bird, and he showed me his research. He had worked all his life with the structures of pre-Columbian textiles.

You see, textiles touch all of us from the time we were born. The only time you escape textiles in your entire life is when you are in the bathtub, otherwise you sleep in them, you are dressed in them, and as soon as you were born you were wrapped in them. And since we are always surrounded with this material, it seems like an interesting material to inspect, to learn about, and to use in our environments. Thread can be used functionally, decoratively, and symbollically. It affects our whole environment. What we enrobe ourselves in affects the way in which we put ourselves across and the image we would like to perpetuate.

Q. Have you always worked with thread?

A. Well, I've been working with thread for 20 years and I'm just beginning to see the light at the end of the tunnel. I haven't really even begun yet. I'm just beginning to see the light in terms of what me

Class bandages dying willow tree

By Richard Ireland '80

Perhaps you have seen the bandaged tree outside the Johnson building, or have heard of roosters running loose in a classroom? The aim of the Winter Term art course entitled "Art Conditioned by Life," however, is more exciting and fundamental than these few isolated events might suggest.

Artist-in-residence Sheila Hicks teaches the course which requires no homework, no final exam, and no papers. "We're learning to communicate," remarked Hicks. "Students aren't given credit just for their passive presence in the class. They have to participate and interact. There are 30 people in the class and everyone now knows the names of at least 15 people in the class — they're connecting, finding out about each other. They're exchanging ideas. That's part of the class."

A relaxed though disorderly atmosphere pervades the classroom. Rock music blared from the radio, mounds of neckties were strewn about the tables (which were part of a special project), some students were writing in notebooks, others were drawing, and some were talking. Even more of a surprise is that the class meets every day, morning and noon.

Hicks' medium is thread: "Thread is my language," she said, and the only limitation she sets for her class is that they deal with the themes "thread" and "soft." The students decide what will be done each day and what they wish to accomplish.

Hicks explained, "We started doing what we called the 'tie project,' and the students had to decide what they wanted to do with the neckties. They decided that they would tie students to students, students to faculty, faculty to faculty, department to department, and the school to the town. They wanted to do a symbolic work of art that has to do with art and life."

The class then followed up on the "tie project" and the results have been rewarding. The students have contacted former professors, and teachers from various departments have visited and will visit the class.

The class also has taken several field trips into town in order to "penetrate the boundary between the town and the College." Proprietors of the Green Mountain Plants already have visited the class four times. "They were here to participate," explained Hicks.

Students also visited the bakery and the diner in town. Hicks posed the question: How many of you know people in town, let alone the people in your dormitories?

Hicks said that she sees a noticeable improvement among her students in both their ability and their desire to communicate. When asked to what she ascribed the students' difficulty to communicate, she replied, "This has to do with the fact that they live in a close community, and they are afraid to reveal themselves because this would make them vulnerable. But in this course there is neither status nor competition, just communication."

This class will hold an exhibition Feb. 7 at 7:30 p.m. in Johnson. The students will make everything for the exhibition, and they intend to perform some of the processes and methods used in the class to stimulate awareness of the environment and interpersonal communication. The name of the exhibition is "See Saw."

Students in Sheila Hicks' "Art Conditioned by Life" Winter Term course have wrapped banners around the dying tree in front of Johnson. Photo by Henriette Lazaridis '82.

read

might be able to say and do with this language.

Q. What sort of ideas are you having concerning the possible uses of this language?

A. If we can make people aware of their environments and how much people can do with this material, which is the most banal and maybe the most essential material that surrounds us, I believe this would be most positive. So, if we can become more conscious of our environment, then we can research it and make things out of it to cause us to feel better in our own skins. Thread then becomes not only decorative, not only functional in the sense of keeping us warm, but it becomes almost essential to our well-being.

For example, what kind of underwear do you wear? It is going to make or break your day. I think that this is important to put to the students: What is it that is important to you and why? Start with something that is your own comfort and well-being, and causes you to be well-disposed to the world around you. If you can deal with the problem of your own clothes and how you wish to present yourself, then you can deal with your own environment. If you are aware of the things which surround you, then you are master of your own destiny, and you are not confused about why it is that you don't feel well.

My interest in thread increased and developed the more I became aware of it. Art for me is the art of well-being, and to be able to communicate and share it with others. And I'm using thread to do this because thread is my language.

Sheila Hicks, artist-in-residence at the College during Winter Term, says that thread is her language in the art of well-being. Courtesy of the art department and John Waite '82.

Entertainment

'Smaller Heartaches' unfolds from notes

By Beth Cleary 83

Dedication and determination are molding Frank Pike's newest play, "Smaller Heartaches" into shape this Winter Term, in the Hepburn Zoo. Pike is a lecturer in the theatre department and a playwright-in-residence at Middlebury. His new play will open Feb. 4-7. Performances will begin at 8 p.m., and admission is $1.

I have been Pike's assistant, and have observed the process of the script unfolding and coming to life through the commitment of the director-playwright, cast and crew. The collaborative effort and energy among them is warm and generous, the sources of inspiration seeming bottomless.

Pike began work on "Smaller Heartaches," surprisingly enough, when he was in Middlebury for his appointment interview in 1978. He was bored in the Middlebury Inn, so he jotted down a few sketch notes, which would grow into the full-length play that has taken shape this Winter Term.

"I feel it's necessary to draw material for playwriting from your own life," Pike explained. "This play, in a sense, is purgative. All plays are."

"I originally named it 'Philadelphia,' but because of the release of the film, 'Manhattan' I had to change it. The play went through a thousand titles before I decided on 'Smaller Heartaches.'

Pike described his previous playwriting efforts as "...severely experimental for two years. They were sometimes successful, sometimes not." The new play, "Smaller Heartaches," is a culmination of those efforts in expansion. "Before, in trying to express myself through my art, I tended to paint in very dark colors...somber. 'Smaller Heartaches' is lighter. It clicked easily. Most people who know my writing," he added, " will be surprised by this one. My others are very introspective. This one's breezier and more theatrical. I feel it's the best play I've yet written."

Theatre Preview

"Casting was so important for this play," Pike continued, "the reason being that I based the characters on people I know. And in choosing the actors to play these people I know, I grew to know the actors' speech patterns and characteristics." The inspiration for the development of the script characters thus was often founded in the actors themselves.

In the actual writing, Pike concentrated on the "poetry of everyday language," and it is this investment of detail that gives the play its special flair. "I worked for a long time to get the words to do certain things."

When the writing process began, in December, Pike had taken extensive notes, and knew exactly how he wanted the play to unfold. The actors returned for Winter Term to begin work on the completed first act. Pike began writing the second act after rehearsals began. Scenes were often born from short conversations or a phrase in a notebook or handbook.

The flexibility of the playwriting and directing process has allowed for much experimentation and expansion within the confines of the script. Pike spoke of the kind of inspiration that allowed him to write the play in this manner: "Often I would go home, having seen how certain actors work with each other, and write a scene based on the chemistry between them."

A three-act structure has replaced the original two-act plan for the play. The script is reminiscent of a screenplay. Pike explained, "I created the screenplay effect, not to pander, but to speak to a different audience. The present-day audience has been raised on a different media."

The themes of the play are universal, and the characters are endearing.Pike said he feels the subject matter "has not been done justice to in the media." The play will appeal to a wide audience, however, as it is a script of poetry, burlesque and theatricality.

"I wanted to work with positive images," commented the playwright. "I've learned that theme and negative emotions will come out by themselves. I no longer paint in dark colors."

Intricately woven images create a harmony throughout the play. "Smaller Heartaches" is about innocence, and the bewilderment that results in losing that youthful wonder. The play is set in 1977, although the music, all from the 1960s, recalls the characters' youth...their time of innocence.

The gorgeous "Smaller Heartaches Theme," composed for the show by a friend of the playwright, adds to the musical embellishment of the play. The music haunts and amuses, "...a series of songs, a solo or duo or aria effect." In addition to the music, the lilting poetic rhythms within the script itself reinforce a captivating concordance.

The balance achieved between realism and theatricality in the play is explored, producing interesting contrasts within the performance. "Sometimes you can see the skeleton and design of the play," Pike said of this technique. "I'll often fragment realistic devices by short scenario...the most successful aspects are the blendings of comedy and pathos, and having them play off each other."

"I have learned that a script is not only a piece of literature, it is a blueprint for performance, awaiting an audience...'Smaller Heartaches' requires great energy to perform," Pike said of the transition from script to performance. "It's an emotional roller coaster for the audience to watch, as it is for the actors to play...taxing, but at the same time, liberating. The actors inspire so much warmth into the roles, it's inspiring. The process (and progress) has had a strong forward thrust. It seemed to be one continuous arc from conception to execution. It was a charmed process, where everything fell into place."

Pike said he hopes for a professional career from this play. He has enjoyed the full creative prerogative he has had, in being able to write and direct the script. "I've learned, as a playwright and director, that directing the play yourself allows you (as a playwright) to get to the heart of the script. You are your own discriminating audience."

Out of a great energy, dispersed among a group of devoted and determined people, I have watched the threads and themes of "Smaller Heartaches" unify. It has been a gratifying and rewarding experience, for all involved. The audience will be able to share in the product of that gratification...the commitment shows.

Art exhibit expands

By Henriette Lazaridis

Through Christian A. Johnson Endowment funds, the art department acquired a rare and artistically significant work by Italian 19th century sculptor Medardo Rosso last month. The piece is a small head of wax-coated plaster called "The Ill Child" (Il Bimbo Malato), made in 1858. The Shepherd Gallery in New York sold it to Middlebury College for $22,000.

Chairman of the art department Glenn Andres described Rosso as the "only truly Impressionist sculptor," surpassing even French sculptor Auguste Rodin in his achievement of Impressionist qualities. Rosso, said Andres, answered the question: "How do you play with light and atmosphere in the concrete medium of sculpture" by "crossing the boundaries of the medium?" The result was "a radical gesture in sculpture" which is evident in "The Ill Child."

Although Rosso's piece has a "Rodinesque type of a surface," as Andres said, the handling of the sculpture is "his alone." Like an Impressionist painting, "The Ill Child" displays "strange nuances" of light and color, said Andres. He remarked on the "poetic suggestion of the features" and the overall "gentle haze" of the piece.

Art Professor John Hunisak said he found this quality a result of the artist's individual technique. He suspected that the piece was first sculpted in plaster, then "initially dipped and then worked." Andres pointed out areas where the sculptor's knife-marks were visible. Hunisak also noted that "where (the wax) gets thick it gets more opaque." This technique creates the "warmth of the wax," as Andres put it.

Andres commented on the "unique opportunity" which Middlebury had in acquiring "The Ill Child." He said such pieces "are rarer than hens' teeth" and "never appear on the market." In fact, Andres said he felt that "if any major museum had known it was on the market," Middlebury would not have been able to buy it.

"The Ill Child" constitutes a "major monument" which will help give Middlebury a "collection of real interest to the outside world," said Andres.

The Rosso sculpture originally belonged to the British philosopher Ludwig Wittgenstein and was passed to his sister, and then to a countess in Vienna where it had been, until recently, in a private collection.

According to Andres, the piece had "only been on display a couple of days" at the Shepherd Gallery when Hunisak and Middlebury Visiting Professor H.W. Janson saw it. The art department immeditately decided to have the gallery "put a hold on it," said Andres, entitling Middlebury to the right of first refusal.

By coincidence, President Olin Robison was to meet with the Johnson family that week. He informed them of the Rosso and they gave him the clearance for funds to make the purchase.

Andres felt it was fortunate with a such a "fluke" that the "bureaucratic machinery" had not obstructed the buying process. At first the department bypassed Old Chapel, said Andres, in calling the gallery so soon.

The Rosso was bought within a week of the day it was first discovered. The Art Department was able to lower the price from $25,000 to $22,000 — still $7,000 more than the Rembrandt engraving of Adam and Eve which was purchased one year ago.

Andres pointed out the rapidly rising prices of art works. He cited an inferior print of the Adam and Eve Rembrandt which sold this year for $30,000 — twice as much as the better print which the College possesses.

Andres said he could name only such museums as the Museum of Modern Art — both in New York and in Rome — and the Hirschorn in Washington, D.C. as collections which own a piece comparable to the Rosso.

"The Ill Child" will be, Andres said, an "exciting teaching piece." It is a useful point of departure especially for such courses as AR 101, for "posing questions" about various media. He said that not only is the Rosso sculpture "of prime quality" for a collection, but also will be "an asset to (the department's) teaching."

"The Ill Child" by Italian 19th century sculptor Medardo Rosso can be viewed in the College's permanant collection in Johnson. Courtesy of the art department.

Jamming musicians highlight Brimstone

By Macy Lawrence '80

The Brimstone Friday Evening Coffee House, touted as an innovative alternative to weekend drinking parties, has been initiatec by Laura Feeny '80, Mike Harris '80 and Jenny Weinraub '80.

The enterprising seniors considered opening a coffee house in the town of Middlebury after the Bristol Coffee House closed. However, they discovered the Gamut Room in the basement of Gifford and claimed it as their Friday night entertainment hall.

The Brimstone opened in mid-October and held five entertainment sessions from 9 p.m. to 1 a.m. every other Friday. The creators say they now would like to see it become a weekly production.

Presently, Brimstone receives no aid from the Finance Committee, and its proprietors hope it will remain self-supporting. Feeny commented, "We are dedicated to it not as a club but as a small self-supporting business." As profits increase, the directors plan to send the money which they make to the Oxfam Cambodia Relief Project.

Brimstone artists create such delectable items as homemake carrot cake, banana bread and quiches, which they serve in a relaxed atmosphere.

According to its organizers, the atmosphere is conducive to improvisational jam sessions where anyone can participate by playing instruments and singing. In the past, Brimstone has hosted flautists, a bass violinist, and banjo, guitar and sitar players who have performed Irish ballads, folk, jazz and Indian music.

THe student managers maintain that the coffee house provides a comfortable meeting place with background music, rather than a place where one is part of an audience.

Pousette-Dart to play here

The Pousette-Dart Band will be the Winter Carnival concert attraction, according to newly appointed Middlebury College Activities Board (MCAB) President Josh Horowitz '81.

The Roches, whom Horowitz called one of the most critically acclaimed new groups of 1979, also will perform.

He said that a limited budget narrowed the choice of performers. When MCAB was determining the Winter Carnival concert, Horowitz explained, "Poussette-Dart Band was the band. There was nothing else available. Marshall Tucker Band was around, but at $25,000 we couldn't afford them."

Exceptions to the spending limit could be made if it would make economic sense, Horowitz pointed out. "We'd go over if, for instance, Bruce Springsteen goes on tour. We would have to charge $10 a head to break even, but with someone like him, we could easily get away with it."

He said he hopes for an increased annual budget from the administration. "The budget hasn't been raised in six years," he complained.

Horowitz admitted, however, "We don't mind losing money; that's not what we're here for....Service is the whole purpose of MCAB — to provide entertainment, in the form of skating parties, concerts, apres-ski parties, etc."

Horowitz discussed future MCAB plans with the *Campus*. Although " it is too early to say anything definite about future concerts," he said, "one big Field House concert, a couple of Chapel concerts, and the annual outdoor concert for Spring Weekend."

He said that MCAB has put in a bid for a Scandinavian jazz trio, Terje Riptal for a Chapel concert. Horowitz called them "a really good group, fairly well-known."

Dave Mason was the first choice for a field house concert, according to Horowitz, but "somebody else got him first."

In another area of MCAB activity, Horowitz announced a proposed change in student-faculty dinners. In the proposed format, the dinner would involve five students dining at the home of a professor, who would then be reimbursed by MCAB. These dinners are currently under discussion, and Horowitz is interested in students' reactions to the idea.

Horowitz announced recently appointed MCAB officers, including Rick Ryan '81, vice president; Paul Brumbaum '82 and John Buerger '81, co-chairmen of Aramatoons; Paula Carr '82 and Lisa Kissinger '82, co-chairmen of the social committee; Cyndy Strong '81 and Betsy Currier '82, co-chairmen of films and special events; and Allison Burroughs '83, chairman of the student-faculty committee.

Lisa Kissinger '82 and Betsy Currier '82, new MCAB officers, discuss plans for upcoming events at a recent "Fireside Sunday" in Gifford Lounge. Photo by Lee McShane '82.

Sports

Pucksters edge St. Anselm's in OT

By Paul Scheufele '80

"We're not going to kill anyone. As long as everyone works hard we'll be alright. It's all a matter of intensity."
Senior co-captain Bob King

Following Middlebury's third overtime game of the season, two of them coming in the last three games, it became apparent that the Panthers are not going to kill even the midget skating team from Ripton, Vt. It also became apparent, however, that goalie Mike McNamara '82 has retained last season's giant-killer intensity, which Middlebury needed to pull off a 4-3 overtime victory against St. Anselm's Saturday, Jan. 26, at Memorial Ice Arena.

Senior Roger Nicholas collected a pass near the base of the face-off circle to the right of the St. Anselm's goaltender, John Parisi, wheeled around and drilled home the victory point with 3:45 remaining in the overtime period. The hustle of John Buckley '81, who had two assists, and Dave Tenney '81 set up Nicholas's goal.

The game had few penalties, but action dragged on for most of the first two periods. "It was a tough game, a good game to win. The ice is like molasses out there. It makes it tough to skate and pass," Coach Wendy Forbes commented.

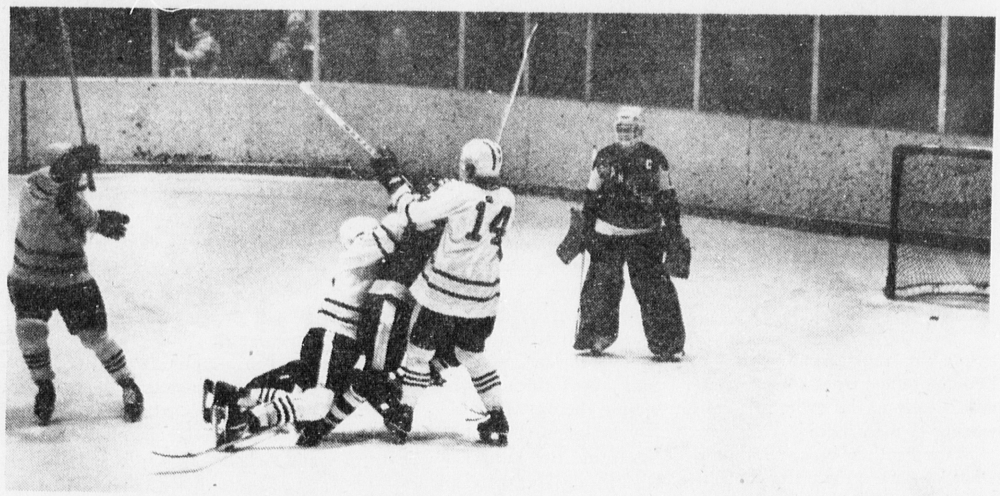
Both teams had trouble moving out of their defensive zones and into the offensive one. Whether it was the ice or the inconsistent play of the forward lines remains to be seen. Defensively, Panther mistakes cost Middlebury two St. Anselm's first period goals.

Freshmen Matt Weeden and Mike Lowery scored Middlebury's two opening period goals. Weeden collected a loose puck from the dubious defensive skaters for St. Anselm's and fired it halfway up on Parisi at 2:42. Dave Stamatis tied the score for St. Anselm's after beating Chip Clark '82 at the blue line. Lowery's goal came at 8:40 when Parisi futilely attempted to stop a centering pass from Clark. Lowery smashed the lonesome puck into the unguarded net for a 2-1 Middlebury lead.

Clark sent the Panthers ahead 3-2 on the power play at 8:37 of the second period. Clark recorded a goal and an assist for the game, and has emerged with Nicholas, Kevin Matson '80 and Mark Fernberg '80 to be one of the Panthers most consistent performers. Nicholas's shot from 25 feet broke through Parisi's pads and Clark stormed the net with Matson to knock it in.

Paul Messina retaliated by beating McNamara to the short side at 13:57 on a two-on-one break. St. Anselm's missed two great opportunities to claim victory; Joe Sullivan '83 broke up a two-on-one inside the Panther blue line after the puck was stolen from Robin Gahagan '82, and Mike McNamara foiled a dead-out breakaway with a leg save on Kevin Dunne at 51 seconds of the overtime period. McNamara, who looked superb according to Forbes and every other knowledgeable spectator, stopped 33 of St. Anselm's 36 shots on goal.

The Panthers improved their record to 7-3-1 (Div. II 5-2-1) after a mid-week 5-3 loss to Norwich University. It was Middlebury's first hockey loss to Norwich in seven seasons. Middlebury plays Union, Colby and Bowdoin on the road next week.



Above: Roger Nicholas '80 loses his balance after scoring the Panthers' winning goal against St. Anselm's.
Below: Luckily for the Blue, goalie Mike McNamara '82 wasn't as flat as the rest of the team seemed to be throughout the game, although he's stretching it here. Both photos by Sue Follett '80.

Women's hockey beats Wesleyan, R.P.I.

By Jane Simon '82

The women's hockey club has maintained a winning streak since its first defeat of the season on Saturday, Jan. 19, over Williams. The big test, though, is coming up when the Panthers skate against Vermont on Thursday, Jan. 31, at 7 P.M. in Memorial Arena.

The Panthers now have a three game winning streak, and have brought their overall record up to 3-3. On Saturday, Jan. 26, the Blue icers fought a hard match against Wesleyan and came out on top by a score of 3-0.

The first two goals were scored in the last few minutes of the first period. Both were scored within a minute and thirty seconds of each other, and both by an aggressive second line. Buff Woodworth '83 fed a clean pass to Michele Plante '83, who slipped it right into the goal. A minute later, defenseman Sue Lyle '82 flipped in the second goal unassisted.

Other strong performances of the period were given by Ann Machado '82 and Captain Anna Gebelein '80.

The Panthers were off to a powerful start in the second period as Plante, Woodworth, and Mimi Polk '81 all had numerous shots on goal. Then, with 9:51 left in the period, the Panthers were a woman down with a player out on a penalty. They held Wesleyan back, however, making the power play opportunity fruitless.

The third goal of the game was also scored in the last two minutes of the period. This time it was the third line which kept the pressure on. Robin Tait '82 picked up the puck at the Panther goal, made a strong drive toward the Wesleyan net, and took a shot. The puck was deflected. Caroline Ballou '82 then picked up the rebound and flipped it in with 2:50 left in the period.

The third period brought even more solid playing as the third line continued its excellent performance. Machado and Ellen Starr '80 played solid defense as Maggie Gordon '82 kept the goal clean.

Prior to this exciting match, the Panthers had an easy victory over Rensselaer Polytechnic Institute. The final score was 9-0 as the Panthers easily tallied their second win of the season. Woodworth had a hat trick in that contest. One player commented, "Although this match was not very challenging, we needed it to give us confidence in our scoring abilities."

Now, with a record of 3-3 before last Monday's contest against Princeton, Middlebury will close up its four-game home stretch. The Panthers look forward to making a clean streak in anticipation of their match against UVM at the end of the month.

Lori Woodworth '80 (#9) takes a shot on goal in Panther hockey action against Wesleyan. Robin Tait '82 (#17) waits for the rebound. Photo by Lee McShane '82.

Women's squash results
Saturday, Jan. 26, in Middlebury
Middlebury over Wesleyan, 4-3

1. Lily Doubleday '80, won 11-15, 15-7, 9-15, 15-7, 15-8.
2. Amy Herring '81, won by default.
3. Bunny Mauran '83, lost 10-15, 6-15, 11-15.
4. Karen Mayfield '80, lost 6-15, 15-9, 11-15, 17-16, 15-17.
5. Cecily Chilton '81, won 16-13, 10-15, 15-11, 15-9.
6. Lissa Moran '80, won 15-9, 15-10, 16-17, 15-13.
7. Suzanne Slough '80, lost 5-15, 7-15, 15-13, 9-15.
8. Ibit Wright '83, won 11-15, 15-5, 16-15, 9-15, 15-9.

(N.B.: only top 7 count in match.)
Doubleday, Mayfield; co-captains.

Hoopsters lose three more

By Steve Riley '82

Ed Locke does not impress many people at first glance.

But the 6'4'' sophomore forward threw in 27 points as Brandeis overpowered Middlebury 89-76 last Saturday, Jan. 26, handing the Panthers their third consecutive defeat of last week.

On Friday, Jan. 25, Babson used a deadly touch from the free throw line down the stretch to edge Middlebury 67-65, while Tuesday, Jan. 22, Division I University of Vermont buried the Panthers 99-76 behind an awesome rebounding advantage.

Saturday, Locke scored 19 points in the second half, as Brandeis rallied from a seven-point deficit early in the game to a convincing 13-point victory.

The Panthers broke out on top 28-21 at the 7:51 mark of the first half behind the play of Kevin Kelleher '80, Lauri Rahnasto '81, and Peter Murray '80.

The three combined for all but two of Middlebury's first-half points, as the host Judges battled back to take the halftime lead at 39-38.

Bob Hamilton '80 picked up his fourth foul with 11 minutes remaining but his replacement Jeff Moger '83 helped keep the Panthers even for the next six and one-half minutes.

Hamilton fouled out immediately after coming back in, but Middlebury took its last lead of the game 70-68 with 5:52 left on a Moger to Kelleher feed.

Middlebury was still within two points, 74-72, with 4:07 left as Moger again found Kelleher underneath.

However, Glenn Darnell hit six consecutive foul shots and Middlebury was outscored 15-4 in those critical four minutes.

Locke's driving three-point play at the buzzer capped a fine night for the potential Division III All New England player.

Panther mentor Russ Reilly noted, ''Locke is not physically impressive as he is not too quick, but he is a strong inside player and a hard worker. He is a very fine player.''

Kelleher tied Locke for game scoring honors with 27, while Murray and Rahnasto added 16 and 15 respectively as Middlebury's record dipped to 4-9. Brandeis is 3-7.

Friday, two classy freshmen combined for eleven straight free throws as Babson used their delay game to perfection.

Shooting 56 percent from the floor in the first half, the Beavers rolled to an early nine-point lead at 25-16 and went into their ''triangle stall'' with three players rotating around the top of the key.

Middlebury's Fain Hackney '83 forced two jump balls on five-second calls and then stole the ball and drove in for an uncontested lay-up as the first half ended, cutting the Panthers' halftime deficit to 35-30.

In the second half, the hosts again went in front and with eight minutes left went back to their stall. Middlebury was forced to foul in order to try to get back into the game, but Babson was equal to the challenge.

Chris McMahon scored seven straight and Phil Colletta four as the Beavers sewed up the game from the line.

Middlebury did get within two, 65-63, with 19 seconds left, but Hamilton was not able to foul Colletta and McMahon broke loose for a lay-up at the other end to put the game out of reach.

McMahon ended with 24 points to lead everyone, while Rahnasto had 17 to pace Middlebury.

Tuesday, Vermont outclassed Middlebury from the opening tap-off, although the Panthers played probably their best basketball of the week in staying within 18 points most of the way.

Mike Evelti paced the Catamounts with 22 points and 12 rebounds, as a physical UVM team outrebounded Middlebury 50-24. Everyone on the Vermont squad scored in the first half.

The hosts took the lead of 8-2 after three minutes, 30-15 after ten minutes, and 51-29 after seventeen minutes before settling on a 55-37 spread at halftime.

Corey Wielgus's driving hoop gave the Cats their largerst lead of the evening at 72-47, but the Panthers, playing with three freshmen and two sophomores a good deal of the last stretch, were by no means blown away.

Paul Righi '82 played an outstanding game for Middlebury, netting 15 points, six rebounds, and three steals. Hamilton had 16 and Kelleher 15 for the Blue.

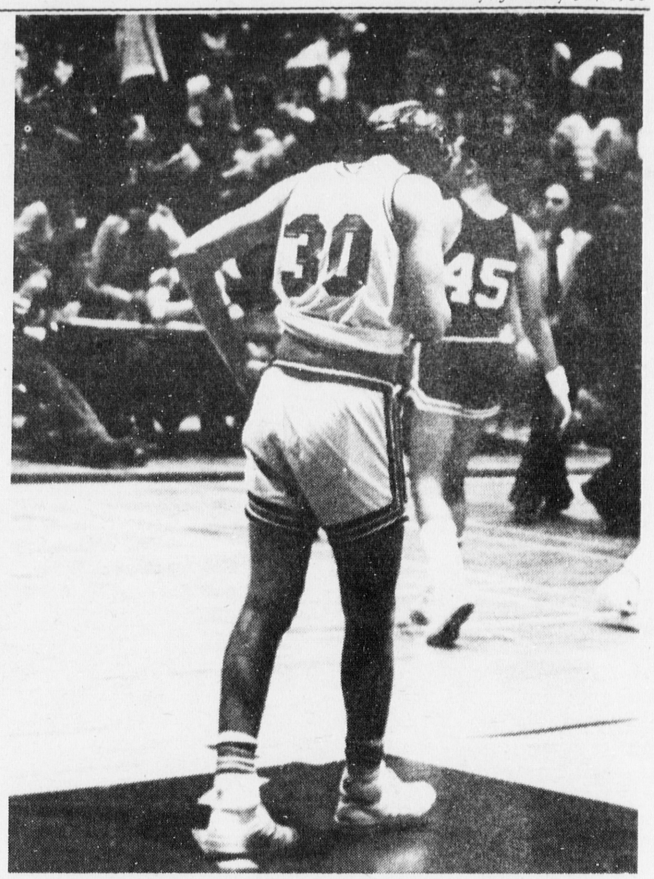
Coach Reilly described the three-game road streak as ''very frustrating. We made a good effort and we will continue to play a lot of people in hopes of gaining more consistency.''

This week Middlebury hosted Williams Tuesday, Jan. 30, and plays at Thomas tomorrow and Bowdoin Saturday afternoon.

While the results of the Williams game were unavailable at press time, the Ephmen should have been ''small but scrappy'' and Thomas should give the Panthers a good game at home. Bowdoin had perhaps the finest recruiting year in the New England Small College Athletic Conference, and is currently 7-3.

It appears that without the balanced scoring attack which the Panthers lack, the road ahead might be rocky.

However, Reilly is optimistic that Middlebury can regain its consistency and surprise some opponents on the court. But that may not be an easy task.



It wasn't a good week for the varsity hoopsters, adequately reflected here in freshman Fain Hackney's look of defeat. Photo by Tom Unger '82.

Panthers icers gather at Midd-rink to celebrate the win that almost wasn't. For the story and more photos, see p. 11. Photo by Sue Follett '80.

Skiers take 2nd at UNH Winter Carnival

By Jim Taylor '82

The first-ever University of New Hampshire Winter Carnival, held last weekend, marked the opening of the men's collegiate ski season. Division I ski teams from throughout the East were represented in the first of collegiate meets which will culminate in the NCAA ski championships in March. Due to the lack of snow the competition was exclusively alpine (slalom and giant slalom). Cross-country and jumping events will hopefully begin this weekend at the UVM carnival.

The Middlebury men's carnival team consisted of Captain Jeff Nichols '81, John Morrissey '83, Jack Wallace '82, Scott Reichhelm '82 and Mark Altmeyer '82. Missing from this week's squad was Jim Taylor '81 who recently returned from a race series in Colorado. He will return to action next weekend.

For the first time in several years UVM didn't walk away with top honors. Dartmouth won the competition followed by Middlebury nine points back and UVM ten points behind. UNH and Williams rounded out the top five.

The powerful UVM team dominated the giant slalom on Thursday, Jan. 24, as expected by capturing 1st, 2nd, and 4th places. Middlebury freshman Morrissey took 3rd while Altmeyer and Nichols finished 9th and 10th, respectively. Reichhelm and Wallace did not finish. Dartmouth also placed three in the top ten.

On Friday, Jan. 25, Middlebury shined and UVM flopped. Morrissey, in only his second college race, won the slalom while three UVM skiers fell. A 2nd and 3rd by All-Americans Mikell and Teague were not enough for UVM as they dropped to 3rd place in the team standings. Middlebury's other scoring came from Altmeyer's 9th place and Reichhelm's 13th. It should be noted that it was only a year ago that Altmeyer was critically injured in a fall in the Pre-Olympic downhill at Lake Placid. Nichols and Wallace were unable to finish.

Dartmouth locked up the carnival win with four top ten finishes and without the help of two All-Americans who also just returned from Colorado.

Middlebury men's coach Peter Ord called the Panther finish ''a good showing,'' and said he ''expect(s) better results with additional training in the next two weeks.''

Next week's UVM carnival, which will include both men and women, will be held Friday and Saturday, Feb. 1 and 2, at Stowe beginning at 10 A.M.

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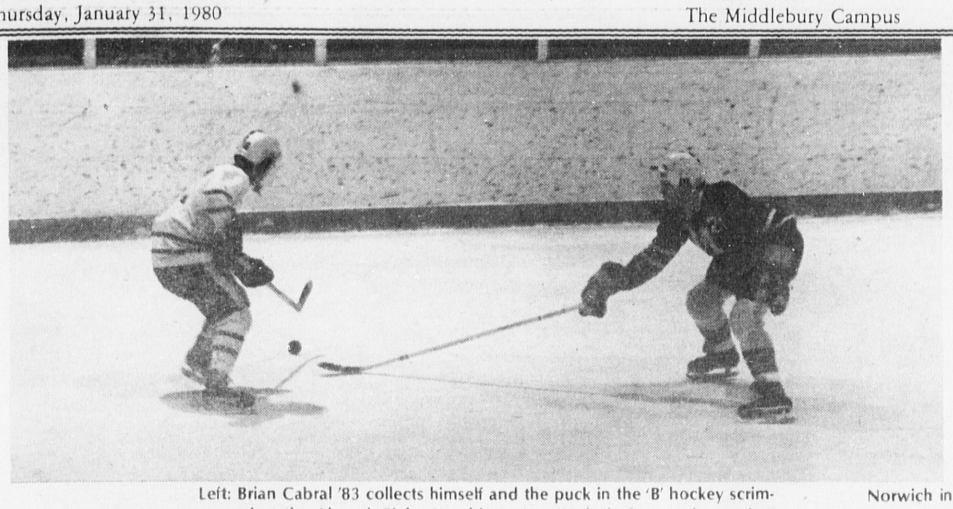

Left: Brian Cabral '83 collects himself and the puck in the 'B' hockey scrimmage against the Alumni. Right: Harold MacKay '82 (#5) after scoring against Norwich in a close contest last week. Both photos by Lee McShane '82.

Cagers triumph in 3 of 4 games

Nancy Gaden '83, high-scoring hit for the women's basketball team, takes to the air for 2 points from the charity line. Photo by Lee McShane '82.

By John Allen '83

The women's basketball team won three out of four games over the past week, defeating Castleton 64-56, Skidmore 57-48, and St. Joseph's 78-39, but losing (again) to Norwich 65-73.

In their first away game at Castleton on Friday, Jan. 18, the women outscored their opponents despite a large number of turnovers—65, to be exact. However, Middlebury took advantage of Castleton's 24 fouls a total of 18 times—an impressive 75 percent team foul shot average. Nancy Gaden '83 was once again top scorer with 26 points, followed by Ty Kennedy '81 with 18 and Deb Shelton '82 with 17. Lib Bloomfield '83 had 2 and Marty Taylor '81 also chalked up 1.

In a very close game against Skidmore on Tuesday, Jan. 22, the Panthers found themselves down at the half 24-29. They came back with an effective full court press which caused many Skidmore turnovers. This pressure in the back court along with strong pressure under the boards gave the advantage to Midd, as the Panthers outrebounded the taller opposition. Gaden scored 29, Kennedy had 11, Shelton scored 7, Bloomfield tallied 6, and Julie Hunt '81 added 4.

The only home game of this series proved to be an entertaining one, mainly because everyone on the team played and played well. The St. Joseph's team lacked height and experience, and were simply outplayed by the Panthers in their contest of Friday, Jan. 25.

The game got off to a slow start because of many fouls, but the Panthers began to take off quickly. All team members had an opportunity to show their skills on court. Martha Marshall '83 scored four quick points on two foul shots and a fine inside shot. Gaden once again dominated the court and the scoring with a total of 32 for the day. Kennedy (20) and Shelton (12) also had good scoring, along with Bloomfield (6), Kathy Mitchell '82 (4) and Marshall (4). Kennedy's shot at the buzzer was good and it seemed the final touch of the game by making .Midd's score exactly double their opponents'—78-39.

In the latest game against a tall Norwich team, the Panthers got into foul trouble early. By the end of the first half they were winning 37-34, but both Gaden and Kennedy had 4 fouls.

In the second half, Norwich came out with a zone defense which took the Panthers a while (and a lot of fouls) to adjust to. Midd was in the lead the whole game except when there were two minutes left, when Norwich tied it up at 65-65. Both Kennedy and Gaden fouled out, which left Taylor at center—a position she is not used to. In those remaining two minutes, Norwich switched back to man-to-man. The Panthers had no time-outs left, and were forced to foul to get the ball. Unfortunately, the Cadettes made the most of these foul shots and went on to score 8 points while the Panthers scored none, making the final score 73-65 in favor of Norwich.

This three-game winning streak, broken up only by the loss to Norwich, raised the team record to 4 wins and 3 losses. The Panthers take on Johnson State tonight in an away game at 7:00.

'B' icemen defeat Purple Cows

By Tony Romano '80

Whether you are the Montreal Canadiens or the Flim Flam Bombers, a victory on the road is a definite reason to celebrate. This being true, the Middlebury College "B" hockey team has every reason to whoop it up after defeating Williams College 5-4 in overtime and thereby driving home the point that a Panther is better than a Purple Cow any day of the week.

Williams, taking advantage of a Middlebury defensive lapse, drew first blood and the Ephman were up 1-0 early in the first period. It took all of one minute for Brian Cabral '83, in taking a perfect centering pass from Harold McKay '82, to tie it up for the Blue at 1 apiece. The Panthers made it 2-1 on a 50 ft. slapshot by Dan Burchard '83 that eluded a screened Williams goalie.

In the second period, Williams lit the red light twice and took the lead 3-2. With 3:38 left to go in the period, sophomore Harold McKay popped in the rebound of a blistering Burchard slapshot and the score stood tied 3-3. But the Panthers were not content to end the second period with a tie score, for a minute and a half later Chris Lloyd '83 stole the puck from a Williams defenseman and poked it under the sliding goaltender. His goal made the score 4-3 in favor of Middlebury.

Williams tied the score early in the final stanza and for the rest of the period neither team could put the puck in the net. Jeff Johnson '83, who played brilliantly throughout the game, made numerous key stops to force the contest into overtime.

Early on in the extra period the Ephmen put pressure on the Panthers but the defense held firm and the score stayed tied. The end for Williams came when Tom Wertimer '83 knocked down three Williams players, stole the puck, and passed it to Harold McKay '82 who promptly rifled the puck between the goalie's legs.

The win made the "B" team's record 5-3 before their contest this Saturday, Jan. 26, against the Alumni.

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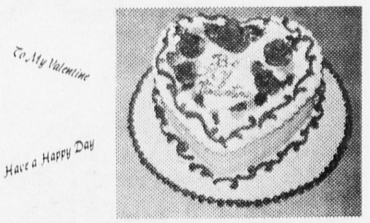

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Above: Karen Mayfield '80.
Below: Freshman linemates Dave Friedman (#9) and Paul Leahy (#25) set up a play against St. Anselm's. Both photos by Sue Follett '80.

Middlebury alumni to compete in Olympics

By Holly Charlesworth '83

The goals of three Middlebury alumni were fulfilled last weekend when all were selected as membes of the United States Olympic Luge Team. Susan Charlesworth, Ty Danco, and Jeff Tucker will be competing in separate categories of the Luge event at the Olympic games in Lake Placid beginning February 13th.

Luging, a sport that has only recently become familiar to Americans, is similar to bobsledding. The luger lies down on a sled measuring approximately four feet long and travels down an iced track through twists and turns. The men's course covers 1000 meters and the women's and men's doubles course covers 750 meters. The sled itself has no steering device; the luger steers by shifting his own body weight.

Charlesworth, 26, from Weston, Mass. has been training in the luge for two years. Having only experimented with the sled while in Europe in 1977, it was not until last January, when the first track ever built in the Western Hemisphere was constructed in Lake Placid, that she became serious about a spot on the team. She holds third place on the women's team which consists of three competitors and one alternate. Susan is a 1977 graduate of Middlebury.

Ty Danco, 24, from Pepper Pike, Ohio, has had his eye on an Olympic position ever since his graduation from Middlebury in 1977. He trained along with Charlesworth in various areas of Europe as well as at Lake Placid over the past two years. He and his partner are seeded second in the doubles category.

Jeff Tucker, the 1979 National Men's Champion, goes into the competition in the number one position of the men's singles team. Tucker, 23, has been luging ever since Winter Term of his Freshmen year at Middlebury. He is an alumni from the class of 1979 and lives in Westport, Connecticut.

Though not expected to do very well against such veterans of the luge as the Soviets and East Germans, the U.S. team has been training hard in Lake Placid in preparation for the nearing games, and it is more than obvious that Middlebury has made her contribution.

Coach Wendy Forbes strikes his usual nonchalant pose during the hockey team's nerve-racking overtime defeat of St. Anselm's last week. Photo by Sue Follett '80.

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Advisors ease freshman transition

By Judy Lucas '82

February Freshmen soon will be arriving at Middlebury College, so the *Campus* thought it an appropriate time to review the freshman advisory program. This program includes faculty and staff advisors, student advisors, big brothers and big sisters, and junior counselors. A Student Forum subcommittee chaired by Terry Epstein '83, currently is investigating the effectiveness of the program.

Faculty and Staff Advisors

Assistant Dean of Students Karl Lindholm is the person in charge of faculty advisors for freshmen. His job involves matching students with advisors before the students arrive at Middlebury and making sure the program runs smoothly.

The selecting process involves more than matching freshmen with faculty advisors in the department of the their possible majors, according to Lindholm. Lindholm said he generally matches freshmen with advisors on the basis of common interests, which are not always academic. Seventy-five percent of the incoming freshmen are given faculty advisors on the basis of common interests, while the remaining students are assigned randomly. Lindholm said that it takes three to four days of work to complete this job.

The old system of assigning freshmen to teachers in the department of their possible major — used about eight years ago — did not work for two reasons, according to Lindholm. First, many incoming freshmen were not sure what they wanted to major in and only listed something because they were asked. Second, the system led to some faculty having many more freshmen to advise than other faculty.

Presently, each faculty advisor has five or six freshmen to advise. Translating into a program with over 100 advisors, the current system is a change from the 50 advisors who participated several years ago. Each faculty advisor then had an average of 10 to 12 freshmen.

Thus there is a need for football coaches, librarians, and secretaries, who volunteer to be faculty advisors. They are a necessary relief and a big help, according to Lindholm. Freshmen who do not understand the problems of appointing academic advisors, however, can be upset when they have specific questions that cannot be answered by their advisors.

One student remarked, "My academic advisor is a football coach. He's a nice guy but I need more than a nice guy helping me to decide what courses to take. I have questions he just isn't equipped to answer. My advisor signed a blank registration card."

Dean of Students Erica Wonnacott pointed out that freshmen need help in being told to whom to go for help. The advisor who is unsure of specific academic requirements should be instructed to refer freshmen to someone who could answer these questions, suggested Wannocott.

Lindholm said, "If students want more attention from their advisors, they should come in sooner." He pointed out that many students go to their advisor on the Friday before registration to have their cards signed, and they then complain that the advisor did not spend time with them and signed a blank card.

Some faculty combat this problem by scheduling appointments. In this way they can devote sufficient time to counseling without the rush caused by registration. The prevalent attitude among advisors, however, as described by Lindholm, is: "It's your education — use me. I'm here for you." In addition, Wonnacott and Dean of the College John Spencer introduce freshmen to other deans, faculty and staff at the first freshmen meeting, urging them to feel free to discuss problems with any one of them.

Freshmen, however, are usually reluctant to seek help, according to Lindholm. They are embarassed, insecure and not willing to open up to strangers. "Sometimes students come from a secondary school where they have had close relationships with their advisors harboring an expectation that isn't always met." One junior counselor commented that a freshman going to one of the deans for help is admitting that a problem exists, which is not always an agreeable admission.

Professor of sociology-anthropology Rudolf Haerle described some of the problems which freshmen have. He said that many of them are afraid to impose and that, although he urges strongly that freshmen go to many classes the first week to gain an overall impression of the different courses and teachers, they feel funny about sitting in on courses for which they are not registered.

Haerle commented that freshmen tend to be impressionable. They listen to the advice of fellow students without finding out for themselves. Also, they come to Middlebury with a preconceived idea of what a subject involves, and they are not always right. Haerle said that it is necessary at times to urge a student to take a course in a subject they think they will not like so that they can really decide. A liberal arts education includes opening oneself to all sorts of areas, he said.

Foundations courses are good for this reason, he said. Many advisors urge freshmen to take courses in different subjects to see where they might like to major and concentate. Freshmen are encouraged to complete their foundation courses by the first year.

Some advisors, however, do not wish to persuade the freshmen too much. They help the students complete a schedule once told by the student what he wants to take.

Freshman Chris Duncan described the attitude of his advisor as, "You tell me what you are interested in and we'll see what kind of a schedule we can devise."

One way to help freshmen is to break the barrier of insecurity. In past years, some advisors have gotten together and thrown parties for their students. Each faculty advisor may draw on $25 to do something for his freshman advisees. Some show their interest by following up on the freshmen throughout the year, or asking the student advisor to do so.

But even with Lindholm's attempts to encourage more volunteers, he said, the program is thinly staffed and would be more effective with more participants, according to Lindholm. Also, as Wonnacott pointed out, the program can be only as effective as the people that are involved. Volunteers must be willing and able to help, and freshmen must be receptive to the help, she said.

Student Advisors

Again the willingness to do the job right arises. Freshmen and academic advisors have found that the student advisor can be very helpful. However, some volunteers never show up after making the commitment. Just as not all faculty and staff advisors are as effective as others, not all student advisors are equally good.

Basically, a student advisor can help by telling a freshman what a teacher or staff member cannot. For example, they can describe a course outside the faculty advisor's field. Student advisors are usually matched with an academic advisor from a different area of study in order to broaden the perspectives of advice for the freshmen.

Also, a student advisor can suggest a good course or professor and caution against a bad one, according to several students. The danger is allowing a freshman to rely too heavily on someone else's recommendation rather than finding out for himself.

Haerle gave his student advisor (SA) the schedule which he makes with his advisees and asks the SA to come at those times. He also asked the SA to check during the term to see how his freshmen were progressing.

Duncan said he found his SA to be helpful. Others complain that they never saw their SA after the initial meeting.

Big brothers and big sisters

The Big Brother/Big Sister program gives to freshmen a sophomore "big brother or big sister" who acts as a friend and gives advice if the freshmen feels he or she needs it.

When the sophomores do come forth and meet their surrogate siblings, it can be a very rewarding experience for both, according to some freshmen. They expressed gratitude at meeting upperclassmen through the program. One freshman pointed out that receiving a letter during the summer from a Middlebury student was exciting and helpful.

Administrative Assistant Karen Reynolds, who helps assign big brothers and big sisters, finds them to helpful in everyday living and campus life in general. They can make recomendations from past experiences. Lindholm commented, "A freshman can't have too much help."

Except for the cases where the big brothers and big sisters do not show up, the only other problem mentioned is the lack of definition of what is expected. Many inconsistencies arise in the definition. Some sophomores take their siblings out to dinner, some just go and chat, some come only once and some continue to stop by the whole year.

Wonnacott said that a more precise structure of all elements of the freshman advisory programs could be more helpful, particularly in the student support services.

Junior Counselors

Structure and definition of what the job entails seem to be necessary in the program of the junior counselors (JCs) as well. Many JCs complain that they had no idea of what the job entailed before they applied and still do not.

One JC described the job as one with fluctuating expectations: "I thought I knew what to do, but as I got more involved, I realized I didn't know how much of a disciplinarian to be."

Most JCs see themselves as a peer to the freshmen to help them, give advice, listen to problems, form a liaison between students and deans, and be there when needed, but not to be an authoritative figure. They said they currently feel pressure from the deans to be more strict.

Another problem with the JC program is the upheaval at the beginning of Spring Term. Some JCs go abroad during Spring Term, leaving their freshmen with another JC for any problems that may arise.

Said one sophomore, "My JC left Spring Term last year. It was sad, almost like losing your mother. We just didn't feel right going to the other JC. It wasn't the same."

Some Freshmen don't seem to mind. Freshman Becky Fox from Stewart said, "It's sad, but I don't think someone who really wants to be a JC should be prevented from being one just because of Spring Term."

Kerrie Messer, a JC from Battell, said she feels differently. She said sees the responsibility of the JC as being more important than it is given credit. She would like to see the selection process made more rigorous.

Lindholm's perspective on the freshman advisory program is: "Students can use it if they want to. They can reject the appeals of help, or they can employ it." He stressed that the volunteers are there to be used by the freshmen.

The junior counselor program will be examined more closely next week.

Council examines evaluation forms

By David Richardson '82

The Community Council addressed the issue of equitable course evaluation forms on Jan. 23, at the request of Faculty Council member and Associate Professor of philosophy Stanley Bates. At their meeting yesterday, the council members were to make a recommendation to the Faculty Council about changing the forms.

Through these forms which are distributed at the end of each term, students are given the option to discuss faculty and course effectiveness.

Bates, in a letter written to the Community Council, noted student concern over faculty members' possible identification of authors. He said the Faculty Council was considering changes in the forms and would welcome student opinions or ideas generated by the Community Council.

Council members agreed that teachers may easily determine who wrote a particular evaluation. The sex and major of the individual, as well as his writing style and handwriting were cited as indications of the author's identity.

Coach Mickey Heinecken asserted that an evaluation is meaningless if a student fears that his or her identity could be discovered.

In an attempt to maintain the anonymity of the authors, council member Emily Langlie '80 proposed that information such as sex and major become optional, rather than automatically printed on the form. Acting Dean of Students Steven Rockefeller suggested that students could type their forms.

Assistant Professor of political science John Keeler suggested that information about the evaluation process be printed in the *Campus* and included in freshman orientation packets.

In other Community Council matters, Rockefeller commented on the fraternity situation. He noted, "College is continuing its negotiations with the fraternity corporations so that those buildings will be brought up to proper standards by next September."

He said this process could result in some major differences in fraternity ownership. He explained that since the College is investing more money in fraternities, the administration feels responsible for securing legal guarantees for protection of this investment.

As a result of these negotiations, he said he believed "a major change in College-fraternity relations is underway."

The council members discussed yesterday plans for a WRMC Advisory Committee, consisting of faculty, administrators and townspeople.

The Committee would not have direct control over the station, claimed Rockefeller, but would report to College President Olin Robison in the event of a disagreement over programming policy with the WRMC board of directors. He added that these plans had arisen from the College's added responsibility to local communities, resulting from WRMC's increased from 10 to 100 watts.

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Announcements

Prize offered for essay

The prize (income from about $3,000) is awarded to a member of the Junior Class submitting the most creditable essay of at least 2,000 words in favor of peace and in opposition to war as a method of settling international differences. The prize is in memory of Samuel Ward Boardman, Professor of Rhetoric and English Literature, 1859-1861. Please submit essays to Dean Rockefeller by April 16.

Bridge club seeks players

The Middlebury Duplicate Bridge Club meets every Tuesday at 7:30 p.m. at the Middlebury Inn. No experience in duplicate bridge is necessary, and all bridge players are invited. Admission is $1.50 per evening. For more information, call John Quinn, director, 388-7931.

Manager sought

ATTENTION: anyone interested in being a manager on the 1980 football team, contact Coach Heineken at the field house.

Green Mtn. 'Gallery' opens

"The Gallery" at Green Mountain College, Poultney, Vt., will have an art opening on Wednesday, Feb. 6 at 8 pm. Paintings by Christopher Walsh and Fiberworks and Sculptures by Posy McCorkindale will be shown. This team exhibition is part of their Associate of Fine Arts program at Green Mountain. Refreshments will be served. All are welcome and trhe exhibit will run until Feb. 15.

Alum dancers perform Sat.

"Breakfast Dances," choreographed by Elise Long '77 will be performed Saturday Feb. 2 at 9 a.m. in McCullough Gym.

Long choreographs and dances with a New York City-based company. Other dancers include Patty Wilson '77, Jeff Woodman '79, and Carol Yeomans '79.

Free and open to the public.

NY comedy to open here

"The Butter and Egg Man," which was one of the most emphatic New York comedy successes, will be presented by the Middlebury College Theatre Department in Wright Theatre. The play opens Feb. 1, with additional performances on Saturday and Sunday. All curtain times are 8 p.m.

This hilarious comedy of stage life comes from the pen of Geourge S. Kaufman, who first won fame as colloborator with Marc Connelly in a brilliant series of plays topped off by "Dulcy," "Merton of the Movies," and "Beggar on Horseback." Like all of Kaufman's work, "The Butter and Egg Man" has a strong vein of satire, made all the more palatable and popular in this instance by touches of rollicking fun and sweet sentiment.

Tickets for all performances are available at the Wright Theatre Box Office for $2 each ($1.50 with ID) and a special rate of four tickets for the price of three. Phone 388-2665 for reservations. Remaining tickets will be on sale at the door, beginning at 7:30 pm, each night of the run.

UVM sponsors concert

The University of Vermont George Bishop Lane Series will present the Frankfort Symphony Orchestra, under the direction of Eliahu Inbal and featuring guest piana soloist Ruth Laredo, Thursday, Jan. 31 at 8 p.m. in Burlington's Memorial Auditorium. Sponsored in part by a grant from Desautels Real Estate, Inc., the program will feature works by Haydn, Dvorak, and Beethoven.

Tickets are priced at $9.75, $7.75, and $5.75, and are available at Bailey's Music Rooms, and at the Campus Ticket Store, Grasse Mount, UVM. For complete information and reservations call 656-3418.

Maritime deadline set

Students interested in the William College-Mystic Seaport Program in American Maritime Studies are reminded that completed applications are due on Feb. 1.

Information is available from former program participants Anne Witty, Lisa Toland and Jennifer Foresman. Brochures and application forms are available from Dean Lindholm.

Contributions solicited

Artemis, a student-run magazine, is presently accepting contributions for the Spring '80 issue. The editors welcome contributions from men, as well as women, since the focus of the publication is how sex roles effect our perceptions, actions, and existence.

Editor Anne Witty '80 said that although the magazine has a more specific function than Middlebury's other student-run literary magazine, *Frontiers*, it is not 'only for or by women.' She claims that no publication concerning 'perspectives on sex roles' would be complete without contributions from men, as well as women.

Editors are now in the process of collecting and assessing contributions. According to Witty, contributions can include poetry, short fiction, theses excerpts or short papers, drawings, paintings or photos for black and white reproduction, opinions or book reviews. Remarks on the international women's movement, concerning the condition of women in other countries are also welcome.

Students, faculty, and staff members are encouraged to contribute. Anyone interested in contributing but lacking in ideas can contact Anne Witty, Box 3430, or Lisa Ackerman, Box 2003, for suggestions. Contributions, including ideas for the cover, should be submitted to Box 3430 by Feb. 22.

The publication will be available in late spring at the Proctor Hall Information Desk.

Classifieds

For Sale: Olympic Frisbees. Two models, $2 each. Lang 421, 388-2956, Box 3221, or Hepburn 116, Box 3216.

To the immeasurably cute in this world:

You have the once-in-a-lifetime opportunity to join an exclusive club, a club where everything is happy, pleasant and good. And there's lots of chocolates for you to eat. The club is the Charter Club of the Land of Conubial Bliss. For more information, contact your travel agent, or write directly to: *The Schnook, North Pole*.

Young French girl looking for a family to stay with this spring (beginning Feb). Great with kids — can teach French & cello (professional) — contact Michelle c/o Hicks, Box C3878.

FOR SALE: Harmon Kardon 330-B receiver, in excellent condition, still under warranty. $100. Call 388-7423.

Dear Ms. Tall, Blonde — Did you lose some laundry? I may have some of it (and hopefully you have some of mine). Please leave a note at 350 Forest West.

Campus *classified ad guidelines: Limit of 25 words plus phone number. $1 per week for each insertion; payment must accompany order. Send copy to:* Classifieds, Box D-30, Middlebury College. *Deadline is 5 p.m. each Saturday.*

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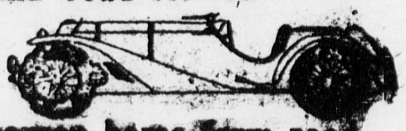

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